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Patrons

Prof Phillip Cox AO

Janet Hawley

GUIDELINES and TERMS & CONDITIONS FOR EXHIBITING ARTISTS 2017

THE EVENT

Sculpture Bermagui 2017 is the eleventh public sculpture event to be held at Bermagui on the far south coast of NSW. The exhibition opens on Friday **3rd March and closes Monday 13th March 2017**.

Large sculptures will be positioned on the scenic headland, Dickinson Point, at the eastern end of Bermagui's main street (Lamont Street), in open space on the ocean side of the main street and on Horseshoe Bay beach. Small sculptures will be installed in the Bermagui Community Centre Hall.

The exhibition will feature works of both established and emerging artists, both interstate and local, who will take advantage of this unique opportunity to showcase their work in a magnificent setting with a potentially large audience.

Note: Intending sculpture exhibitors need to fully acquaint themselves with and give full consideration to the following guidelines and terms and conditions.

Opening and Awards Ceremony

The official Opening and Awards Ceremony is from 6.00pm on Fri 3rd March 2017 at the Bermagui Community Centre, 3-5 Bunga St, and artists are most welcome to attend. This is a good opportunity to meet potential buyers, audience and peers. Light refreshments will be served.

The Acquisitive Prizes and all other awards are presented at this ceremony, except for the People's Choice and the Belconnen Art Centre Exhibition Prizes.

APPLICATION - see separate Submission and Agreement form

Intending exhibitors are requested to make an application via email or post to the 'Sculpture Bermagui' Management Committee. **Closing date is Friday 6th January 2017.**

Note: Applications received after this date will not be accepted.

SUBMISSION SELECTION

A selection panel appointed by the Management Committee selects works to be exhibited and reserves the right to refuse any submission without giving a reason. Delivered, finished works that are not representative of concept drawings supplied with the application information may also be refused.

LARGE SCULPTURE GUIDELINES

SCULPTURE DESIGNS AND SITE REQUIREMENTS

Safety

Sculptors need to bear in mind that this is a public art exhibition that will be attended by a broad section of the community, not just art lovers. Consequently, it is required that exhibited sculptures do not present a risk to public safety. As such, sharp edges, protrusion points and unstable structures should be avoided. Any glass used will need to be zone toughened.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected. However, they may be exhibited subject to the artist agreeing to the implementation of risk management strategies, such as the flagging of guy ropes or roping off the exhibit.

Artists may consider that such strategies would detract from the intended visual effect and, if so, they need to opt for low risk designs.

Artists are asked to consider that sculptures risk being subjected to handling and being played on by children. In fact, this possibility may be intentionally incorporated into their design to engage with the younger generation in this manner.

In addition, the site is exposed to the elements and may be subject to high winds. Sculptural works therefore need to be of strong construction.

Earthworks

As of 2011, the headland exhibition site has been subject to cultural heritage protection legislation which prohibits earthworks. Sculptures to be exhibited on the headland will, in the main, need to be of a freestanding design. Steel pegs will be acceptable for additional anchorage, if required. Compactable fill will be available to level sites.

By utilizing pre-existing post holes in an area on the end of the headland, sculptures may use a single foundation post that requires a hole at a maximum of 250mm wide and 450mm deep.

Sculptures that require earthworks for installation may still be accepted but can only be sited on the beach or an area of foreshore reserve behind the beach (see attached Map). In accordance with Council conditions, and the Management Committees environmental ethics, it will be the exhibiting artist's responsibility to restore the site after deinstallation.

Night/Light sculptures - new

As part of the new format, we are endeavouring to feature sculptures that are illuminated or which would be viewed with benefit at night. Please note, there is no mains power on site though torches and other sources of light will be available. Any source of lighting provided by exhibitors needs to be approved by the Management Committee so, if required, artists are to submit a brief description with the application.

SITE SELECTION

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above. Exhibiting artists who need to carry out earthworks to install their work should refer to the attached map for available site areas. Preferred site selections can be indicated on the attached map but cannot be guaranteed.

Alternatively, site selection can be made by the artists on the day of installation, although first preference will be given to those who have pre-selected sites. Site selections will be rejected that are deemed by the Management Committee or Site Supervisor to present significant risk to the public or not comply with cultural heritage protection legislation affecting the site.

TRANSPORT

All exhibiting artists are responsible for the transport of their sculptures to and from Bermagui. We offer the possibility of arranging a safe storage facility for up to five days prior to or after, for exhibitors who need to deliver their work in advance or collect them after the exhibition. Please contact the Event Manager to enquire about this option by Thurs 23rd February.

We are fortunate to be able to offer a subsidy of transport costs to selected artists, at the discretion of the Management Committee. So, if this would be helpful, please request this support when applying to submit your work.

INSTALLATION AND DEINSTALLATION LARGE SCULPTURES

Exhibiting artists will be responsible for the installation and deinstallation of their sculptures. A small team of volunteers and a mobile crane will be available on these days to provide assistance.

Large sculptures installation will take place on Thursday 2nd March 2017 from 8.30am to 5.00pm. A truck with crane will be available for the final positioning of large artworks on the site.

Deinstallation will take place from 8.30am to 5.00pm on Tuesday 14th, or, by previous arrangement with the Management Committee, remove their sculpture late on the afternoon of Monday 13th March 2017.

Note:

Volunteer assistance may not be available to artists who arrange to have their sculpture removed on Monday 13th March.

Upon deinstallation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled and the landform rehabilitated to its original contours.

MAINTENANCE

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

SMALL SCULPTURE GUIDELINES

SCULPTURE DISPLAY

Freestanding sculptures will be mounted on plinths provided by the Management Committee where possible. Larger or taller works will be placed on the floor. A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire, etc. attached. Please note your preference for display on your application, i.e. plinth, floor, wall, ceiling.

INSTALLATION & DEINSTALLATION (Bump In/Bump Out)

Works are required to be delivered to the Bermagui Community Centre between 8.00am and 6.00pm on Thursday 2nd and from 8.00am till 12.00pm on Friday 3rd March 2017. Works not on the site by this time will not be accepted.

Deinstallation starts from 3.00pm till 6.00pm on Monday 13th and from 8.30am and 2.00pm on Tuesday 14th March 2017. All deinstallation is to be completed by this time.

TRANSPORT

All exhibiting artists are responsible for the transport of their sculptures to and from Bermagui.

GENERAL INFORMATION

LIABILITY

The Management Committee will make every possible effort, including regular patrols, to protect exhibits from vandalism or theft. However, its resources and manpower will be limited and it cannot guarantee 24 hour surveillance. It is therefore a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

The Management Committee reserves the right to move or remove sculptures for any reason, including, but not limited to, public safety concerns. By agreeing to the conditions of entry, the artist authorises the handling of his or her sculpture by the Management Committee's volunteer workers and accepts full liability for any damage that may result.

SALES

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable, in the first instance, to the Management Committee as the artist's selling agent. The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months as a direct result of the "Sculpture Bermagui" exhibitions the same 20% will apply.

On advice from the Australian Commercial Galleries Association a split commission of 20% will go to the event and 20% to an artist's representing gallery, where applicable.

ACQUISITIVE PRIZES

Any amount paid over and above the prize money will attract a 20% commission for the event.

ACCOMMODATION

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance.

REPRODUCTION OF IMAGES

Sculpture Bermagui has the right to reproduce images of the sculpture to be exhibited provided by the artist for pre-selection & any images of the work in the exhibition for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition or its sponsors.

APPLICATION FEE

A non refundable application fee of \$40.00 is applicable for large sculptures and \$30.00 for small sculptures for the first item, plus an additional \$20 for each further item as applicable. All relevant application fees are to be submitted with the 'Prospective Exhibitors Agreement'.

AGREEMENT

Prospective exhibitors are required to complete the Submission and Agreement form and forward it to the Event Manager via email admin@sculpturebermagui.org.au or post to PO Box 199 Bermagui, NSW 2546, by Friday 6th January 2017, with the appropriate application fee/s and additional information, as required.

FURTHER INFORMATION

For further information phone Paul Payten, Event Manager, on 0466 013 153, email admin@sculpturebermagui.org.au or visit www.sculpturebermagui.org.au