



[www.sculpturebermagui.org.au](http://www.sculpturebermagui.org.au)  
Patrons Prof Philip Cox AO, Janet Hawley

## **GUIDELINES and TERMS & CONDITIONS FOR EXHIBITING ARTISTS**

### **THE EVENT**

Sculpture Bermagui (formerly Sculpture on the Edge) is produced and curated by Edgy Art Incorporated, a not for profit incorporated association.

Outdoor sculptures are positioned on the scenic headland, Dickinson Point, at the eastern end of Bermagui's main street (Lamont Street), and in the foreshore area of Dickinson Park. Indoor sculptures are installed in the Bermagui Community Centre hall.

The exhibition features works of both established and emerging artists – local, interstate, and international – who take advantage of this unique opportunity to showcase their work in a magnificent setting with a potentially large audience.

**Note: Intending sculpture exhibitors need to fully acquaint themselves with and give full consideration to the following guidelines and terms and conditions.**

### **APPLICATION**

**See separate Exhibitor's Application and Agreement form**

Intending exhibitors are requested to make an application via email or post to the Sculpture Bermagui Management Committee. **Applications will not be accepted after the stated closing date.**

### **SUBMISSION SELECTION**

A selection panel appointed by the Management Committee selects works to be exhibited and reserves the right to refuse any submission without giving a reason. Delivered, finished works that are not representative of concept drawings supplied with the application information may also be refused. **Works previously exhibited at Sculpture Bermagui will not be considered for future exhibitions.**

### **OPENING AND AWARDS CEREMONY**

The official Opening and Awards Ceremony is held at the designated venue and artists are most welcome to attend. This is a good opportunity to meet potential buyers, audience and peers. Light refreshments will be served.

Acquisitive prizes and awards are presented at this ceremony, except for the People's Choice prizes and other prizes as announced.

# **OUTDOOR SCULPTURE GUIDELINES**

## **SCULPTURE DESIGNS AND SITE REQUIREMENTS**

### **Safety**

Sculptors need to bear in mind that this is a public art exhibition that will be attended by a broad section of the community, not just art lovers. Consequently, it is required that exhibited sculptures do not present a risk to public safety. As such, sharp edges, protrusion points and unstable structures should be avoided. Any glass used will need to be zone toughened.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected. However, they may be exhibited subject to the artist agreeing to the implementation of risk management strategies, such as the flagging of guy ropes or roping off the exhibit.

Artists may consider that such strategies would detract from the intended visual effect and, if so, they need to opt for low risk designs.

Artists are asked to consider the risk to sculptures and public of their works being handled and/or played on by children. However, works intentionally designed to engage with the younger generation in this manner are most welcome.

In addition, the site is exposed to the elements and may be subject to high winds. Sculptural works therefore need to be of strong construction.

### **Earthworks**

The headland exhibition site is subject to cultural heritage protection legislation which prohibits earthworks. Sculptures to be exhibited on the headland will, in the main, need to be of a freestanding design. Steel pegs will be acceptable for additional anchorage, if required. Compactable fill will be available to level sites.

By utilising pre-existing post holes in an area at the end of the headland, sculptures may use a single foundation post that requires a hole at a maximum of 250mm wide and 450mm deep.

Sculptures that require earthworks for installation may still be accepted but can only be sited in an area of foreshore alongside Horseshoe Bay Beach (see website for site selection map). In accordance with Council conditions, and the Management Committee's environmental ethics, it will be the exhibiting artist's responsibility to restore the site after deinstallation.

## **SITE SELECTION**

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above. Exhibiting artists who need to carry out earthworks to install their work should refer to the site selection map on the website for available site areas. Preferred site selections can be indicated on the site selection map but cannot be guaranteed.

Alternatively, site selection can be made by the artists on the day of installation, although first preference will be given to those who have pre-selected sites. Site selections will be rejected that are deemed by the Management Committee or Site Supervisor to present significant risk to the public or not comply with cultural heritage protection legislation affecting the site.

## **TRANSPORT**

All exhibiting artists are responsible for the transport of their sculptures to and from Bermagui. We offer the possibility of arranging a safe storage facility for up to five days prior to or after for exhibitors who need to deliver their work in advance or collect them after the exhibition. Please contact the Event Manager to enquire about this option.

A subsidy of transport costs may be offered to selected artists, at the discretion of the Management Committee. If this would be helpful, please request this support when applying to submit your work.

## **INSTALLATION and DEINSTALLATION (Bump In/Bump Out)**

Exhibiting artists will be responsible for the installation and deinstallation of their sculptures. A small team of volunteers and a mobile crane will be available on these days to provide assistance with both installation and deinstallation.

Outdoor sculptures installation will take place from 8.30am to 5.00pm two days prior to the event opening.

Deinstallation will take place from 8.30am to 5.00pm on the day following the event closing or, by previous arrangement with the Management Committee, late on the afternoon of the closing date.

Note: Volunteer assistance may not be available to artists who arrange to have their sculpture removed on the closing date.

After deinstallation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled and the landform rehabilitated to its original contours.

## **MAINTENANCE**

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

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## **INDOOR SCULPTURE GUIDELINES**

### **SCULPTURE DISPLAY**

Freestanding sculptures will be mounted on plinths provided by the Management Committee, where possible. Larger or taller works will be placed on the floor. Sculptures which are to be hung on a wall and/or from the ceiling need to be delivered ready for display with a suitable hanging system attached.

Please note your preference for display on your application, ie. plinth, floor, wall, ceiling.

### **INSTALLATION and DEINSTALLATION (Bump In/Bump Out)**

Works are required to be delivered to the designated venue between 8.00am and 6.00pm two days prior to the event opening and from 8.00am till 12.00pm on the day prior to the event opening. Works not on the site by this time will not be accepted.

Deinstallation is from 3.00pm till 6.00pm on the event closing date and from 8.30am to 2.00pm on the day after the event closing date. All deinstallation is to be completed by this time.

### **TRANSPORT**

All exhibiting artists are responsible for the transport of their sculptures to and from Bermagui.

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## **GENERAL INFORMATION**

### **LIABILITY**

The Management Committee:

- a. Guarantees every possible effort to protect exhibits from vandalism or theft, including regular patrols by volunteers on site 24 hours a day.
- b. Reserves the right to move or remove sculptures for any reason, including but not limited to, public safety concerns.
- c. Accepts no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered by any person as a result of submitting a sculpture to Sculpture Bermagui and its curation and all related events.
- d. Takes no responsibility for the information supplied by sculptors to Sculpture Bermagui.

Submitting artists indemnify and hold harmless Sculpture Bermagui (Edgy Art Inc), the management team and volunteers working under their direction, from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, theft, publicity and loss of or damage to the sculptural work or works entered and exhibited.

### **SALES**

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable in the first instance to the Management Committee as the artist's selling agent. The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months as a direct result of the Sculpture Bermagui exhibitions, the same 20% will apply. Prices may **not** be changed after notification of acceptance.

On advice from the Australian Commercial Galleries Association a split commission of 20% will go to the event and 20% to an artist's representing gallery, where applicable.

### **ACQUISITIVE PRIZES**

Any amount paid over and above the prize money will attract a 20% commission for the event.

### **ACCOMMODATION/BILLETING**

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance. Please mention your connection with Sculpture Bermagui when booking, as some properties may offer an exhibition related discount. There will be limited opportunities for billeting of artists who wish to apply.

### **REPRODUCTION OF IMAGES**

Sculpture Bermagui has the right to reproduce images of the sculpture to be exhibited provided by the artist for pre-selection and any images of the work in the exhibition for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition or its sponsors.

### **APPLICATION FEE**

For the first work a non-refundable application fee of \$40.00 is applicable for Outdoor sculptures. Similarly, for the first work a non-refundable application fee of \$40.00 is applicable for Indoor sculptures. An additional \$20.00 fee applies for each further work, Indoor or Outdoor, as applicable. All relevant application fees are to be submitted with the Exhibitors Application and Agreement.

## **AGREEMENT**

Prospective exhibitors are required to complete the Exhibitors Application and Agreement and forward it to the Event Manager via email to [admin@sculpturebermagui.org.au](mailto:admin@sculpturebermagui.org.au) or by post to PO Box 66A, Bermagui NSW 2546, by the stated closing date with the appropriate application fee/s and additional information as required.

## **VOLUNTEERING**

Artists wishing to volunteer during the exhibition are most welcome to contact Bill Southwood on 0409 817 528 or by email to [volunteer@sculpturebermagui.org.au](mailto:volunteer@sculpturebermagui.org.au)

## **FURTHER INFORMATION**

For further information phone Paul Payten, Exhibition Manager, on 0466 013 153, email [admin@sculpturebermagui.org.au](mailto:admin@sculpturebermagui.org.au) or visit [www.sculpturebermagui.org.au](http://www.sculpturebermagui.org.au)

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