



## **GUIDELINES AND TERMS & CONDITIONS FOR EXHIBITING ARTISTS**

### **THE EVENT**

Sculpture Bermagui (formerly Sculpture on the Edge) is produced and curated by Edgy Art Incorporated ABN 93 559 906 457, a not for profit incorporated association.

Outdoor sculptures are positioned on the scenic headland, Dickinson Point, at the eastern end of Bermagui's main street (Lamont Street), and in the foreshore area of Dickinson Park. Indoor sculptures are installed in the Bermagui Community Centre Hall. These areas are shown on the attached site plan.

The exhibition features works of both established and emerging artists, both interstate and local, who will take advantage of this unique opportunity to showcase their work in a magnificent setting with a large number of visitors.

**Note: Intending sculpture exhibitors need to fully acquaint themselves with and give full consideration to the following guidelines and terms and conditions, including the attachments.**

### **APPLICATION**

**See separate Exhibitor's Application and Agreement form which must be signed.**

Intending exhibitors are required to make an application via email or post to the Sculpture Bermagui Management Committee.

**Applications will not be accepted after the stated closing date.**

### **SUBMISSION SELECTION**

A selection panel appointed by the Management Committee selects works to be exhibited and reserves the right to refuse any submission without giving a reason. Delivered finished works that are not representative of concept drawings or photos supplied with the Application information may also be refused.

**Note: Only works not previously exhibited at Sculpture Bermagui will be accepted.**

## **OPENING AND AWARDS CEREMONY**

The official Opening and Awards Ceremony is held at the Bermagui Community Centre Hall and artists are most welcome to attend. This is a good opportunity to meet potential buyers, audience and peers. Light refreshments will be served.

The acquisitive prizes and all other awards are presented at this ceremony, except for the People's Choice and the Belconnen Art Centre exhibition prizes.

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## **OUTDOOR SCULPTURE GUIDELINES**

### **SCULPTURE DESIGNS AND SITE REQUIREMENTS**

#### **Safety**

Sculptors need to bear in mind that this is a public art exhibition that will be attended by a broad section of the community, not just art lovers. Consequently, exhibited sculptures must not present a risk to public safety. As such, sharp edges, protrusion points and unstable structures must be avoided. Any glass used must be zone toughened.

The Management Committee reserves the right to reject any sculpture which it believes will present an unacceptable level of risk to public safety. Works that are deemed by the Management Committee to present significant risk will not necessarily be rejected. However, they may be exhibited subject to the artist agreeing to the implementation of risk management strategies, such as the flagging of guy ropes or roping off the exhibit.

Artists may consider that such strategies would detract from the intended visual effect and, if so, they need to opt for low risk designs.

Artists are asked to consider the risk to sculptures and the public of their works being handled and/or played on by children. However, works intentionally designed to engage with the younger generation in this manner are most welcome.

In addition, the site is exposed to the elements and may be subject to high winds. Sculptural works therefore need to be of strong construction.

#### **Earthworks**

The headland exhibition site is subject to cultural heritage protection legislation which prohibits earthworks. Sculptures to be exhibited on the headland will, in the main, need to be of a freestanding design. Steel pegs will be acceptable for additional anchorage, if required. Compactable fill will be available to level sites and bark mulch to camouflage any plating or base, if desired.

By utilising pre-existing post holes in an area at the end of the headland, sculptures may use a single foundation post that requires a hole at a maximum of 250mm wide and 450mm deep.

Sculptures that require earthworks for installation may still be accepted but can only be sited in an area of foreshore reserve behind the beach (see attached site plan).

**Note:** In accordance with Council conditions, and the Management Committee's environmental ethics, it is the **exhibiting artist's responsibility** to restore the site after deinstallation.

## **SITE SELECTION**

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above. Exhibiting artists who need to carry out earthworks to install their work should refer to the attached site plan for available site areas. Preferred site selections can be indicated on the attached site plan, with first preference given to those who have pre-selected sites, however it cannot be guaranteed.

Alternatively, site selection can be made by the artist on the day of installation, subject to reference to the Curation team. Site selections will be rejected where they are deemed by the Management Committee or the Curation team to present significant risk to the public, or if they do not comply with cultural heritage protection legislation affecting the site.

## **INSTALLATION AND DEINSTALLATION**

Exhibiting artists will be responsible for the installation and deinstallation of their sculptures. A small team of volunteers and a mobile crane will be available on the days mentioned below to provide assistance with both installation and deinstallation. Exhibiting artists who require use of the mobile crane should contact the Event Manager with that request at the contact details listed at the end of this document.

Installation of Outdoor sculptures will take place between:

- 8.30am and 5.00pm on Wednesday 4 March 2020;
- 8.30am and 5.00pm on Thursday 5 March 2020; and
- 8.30am and 12.00pm on Friday 6 March 2020,

to enable the judging to take place for the presentation made at the Opening event on that Friday evening.

Deinstallation will take place between:

- 3.00pm and 6.00pm on Sunday 15 March 2020; and
- 8.30am and 2.00pm on Monday 16 March.

**Note:** Volunteer assistance may not be available to artists who arrange to have their sculpture removed on the closing date.

After deinstallation, it is the exhibiting artist who must return the site to as close to its original state as is achievable. All holes must be filled and the landform rehabilitated to its original contours.

## **MAINTENANCE**

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

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## **INDOOR SCULPTURE GUIDELINES**

### **SCULPTURE DISPLAY**

Freestanding sculptures will be mounted on plinths provided by the Management Committee, where possible. Larger or taller works will be placed on the floor. Sculptures which are to be hung on a wall and/or from the ceiling need to be delivered ready for display with a suitable hanging system attached.

Please note your preference for display on your application, e.g. plinth, floor, wall, ceiling.

### **INSTALLATION AND DEINSTALLATION**

Installation of Indoor sculptures will take place between:

- 8.30am and 5.00pm on Wednesday 4 March 2020;
- 8.30am and 5.00pm on Thursday 5 March 2020; and
- 8.30am and 12.00pm on Friday 6 March 2020,

to enable the judging to take place for the presentation made at the Opening event on that Friday evening.

Deinstallation will take place between:

- 3.00pm and 6.00pm on Sunday 15 March 2020; and
- 8.30am and 2.00pm on Monday 16 March.

All deinstallation must be completed by this time.

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## **GENERAL INFORMATION**

### **LIABILITY**

The Management Committee:

1. Agrees to use reasonable efforts to protect exhibits from vandalism or theft, including regular patrols by volunteers on site 24 hours a day.

2. Reserves the right to move or remove sculptures for any reason, including but not limited to, for public safety concerns.
3. Accepts no responsibility for any damage, loss, liability, injury or disappointment incurred or suffered by any person as a result of submitting a sculpture to Sculpture Bermagui and its curation and all related events.
4. Takes no responsibility for the information supplied by sculptors to Sculpture Bermagui.

In exchange for being allowed to exhibit a sculpture at Sculpture Bermagui, each exhibiting artist:

1. Agrees to observe and obey these Guidelines and Terms and Conditions and further agrees to follow any oral or other written instructions or directions in relation to the exhibition given by or on behalf of the Management Committee.
2. Recognises and accepts that there are certain inherent risks associated with exhibiting a sculpture at the exhibition and assumes full responsibility for personal injury to the artist or damage to or theft of any sculpture exhibited by the artist at the exhibition, however caused.
3. Agrees to indemnify Edgy Art Incorporated, members of the Management Committee and any volunteer working under their direction against all claims, causes of action, damages, judgements, costs or expenses, including legal costs (on a solicitor and own client basis) and other litigation costs which may in any way arise out of the artist's participation in the exhibition.
4. Agrees to release Edgy Art Incorporated, members of the Management Committee and any volunteer working under their direction from liability in contract or in tort and whether for negligence or otherwise or any other basis in law or equity which may in any way arise out of the artist's participation in the exhibition, including copyright loss, theft, publicity and loss of or damage to the sculptural work or works entered and exhibited.
5. Acknowledges receiving a copy of the attached Risk Management Plan and agrees to comply with each provision of that document which is relevant to, or imposes an obligation or duty on, the artist.

## **SALES**

Exhibiting artists are invited to nominate a sale price for their work. The total of any agreed sale price will be payable, in the first instance, to the Management Committee as the artist's selling agent. The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months of the closing date arising as a direct result of the Sculpture Bermagui exhibition, the same 20% commission will apply. Prices indicated may **not** be changed after notification of acceptance of the work by the Management Committee to the exhibiting artist.

On advice from the Australian Commercial Galleries Association, a split commission of 20% will go to the event and 20% to an artist's representing gallery, where applicable.

## **ACQUISITIVE PRIZES**

Any amount paid over and above the advertised prize money for an acquisitive prize will attract a 20% commission for the Management Committee.

## **ACCOMMODATION/BILLETING**

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance. Please mention your connection to Sculpture Bermagui when booking, as some properties may offer an exhibition-related discount. There may also be limited opportunities for billeting of artists who wish to apply to the Management Committee.

## **TRANSPORT**

All exhibiting artists are responsible for the transport of their sculptures to and from Bermagui. We offer the possibility of arranging a safe storage facility for up to five days prior to or after the exhibition for exhibitors who need to deliver their work in advance or collect them after the exhibition. Please contact the Event Manager (details below) to enquire about this option.

A subsidy of transport costs may be offered to selected artists, at the discretion of the Management Committee. Please request this support when completing the Exhibitors Application and Agreement.

## **REPRODUCTION OF IMAGES**

Sculpture Bermagui reserves the right to reproduce images of the sculptures provided by the artist for pre-selection and any images of the work in the exhibition for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes, in any manner connected with the exhibition or its sponsors.

## **APPLICATION FEE**

A non-refundable application fee of \$40.00 is applicable for Outdoor sculptures and Indoor sculptures for the first work, plus an additional \$20.00 for each further work, Indoor or Outdoor, as applicable. All relevant application fees must be submitted with the Exhibitors Application and Agreement.

## **AGREEMENT**

Prospective exhibitors are required to complete and sign the Exhibitors Application and Agreement and forward it to the Curatorial Team via email to [curator@sculpturebermagui.org.au](mailto:curator@sculpturebermagui.org.au) or by post to PO Box 66A, Bermagui NSW 2546, by the stated closing date with the appropriate application fee/s and additional information as required.

## **FURTHER INFORMATION**

For further information phone Paul Payten, Exhibition Manager, on 0466 013 153 or contact via email [president@sculpturebermagui.org.au](mailto:president@sculpturebermagui.org.au)

Or visit [www.sculpturebermagui.org.au](http://www.sculpturebermagui.org.au)

**Volunteering:** Artists wishing to volunteer during the exhibition are most welcome to contact Denise Bunnett on 0422 953 410 or Bill Southwood on 0409 817 528 or via [volunteer@sculpturebermagui.org.au](mailto:volunteer@sculpturebermagui.org.au)

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Attachments:

1. Risk Management Plan.
2. Site Plan