



Exhibitor's Entry 2021

To be accepted, each Entry form requires the following final information, plus attachments.

Category (optional): 'On the other side'

In 2021, we decided to set a category for those who wish to enter one or more works with it in mind. It is optional and open to Indoor and Outdoor sculptures, so please indicate those works, if any, to be considered.

IMPORTANT - for both Outdoor and Indoor exhibitors:

If you are entering a set or group work, please list the details, including price, as one work, e.g. Outdoor 1.

However, if any part of this set or group work may be sold separately, please list all the details, including price, of each part as a separate work, e.g. Indoor 3.

Note: Limited editions need to be declared and numbered

* **Images:** Please attach image/s of the completed work/s saved as .jpg file 300dpi, approximately .10 x 15cm - including the exhibitor's name and title of work in the caption/s.

* **1st. Work** Title _____ Outdoor / Indoor

• Dimensions H _____ W _____ D _____ • Sales price \$ _____

• Materials _____

• Artist's statement (25 words or less) _____

• Outdoor Sculpture - mark preferred location on the Site Plan download (optional)

• Indoor sculptures - please indicate your preference for display e.g. plinth, floor, wall, ceiling:

_____ Category (tick)

* **2nd Work (optional)** • Title _____ Outdoor / Indoor

• Dimensions H _____ W _____ D _____ • Sales price \$ _____

• Materials _____

• Artist's statement (25 words or less) _____

• Outdoor Sculpture - mark preferred location on the Site Plan download (optional)

• Indoor sculptures - please indicate your preference for display e.g. plinth, floor, wall, ceiling:

_____ Category (tick)

* **3rd Work (optional)** • Title _____ Outdoor / Indoor

• Dimensions H _____ W _____ D _____ • Sales price \$ _____

• Materials _____

• Artist's statement (25 words or less) _____

• Outdoor Sculpture - mark preferred location on the Site Plan download (optional)

• Indoor sculptures - please indicate your preference for display e.g. plinth, floor, wall, ceiling:

_____ Category (tick)

Summary

* Commissions

If requested by purchasers, would you accept commissions for new work/s? Yes / No

• Location (Optional)

Mark preferred **location** on the SCULPTURE Bermagui 2021 Site Selection Map - download and mark

* Installation/Deinstallation (Outdoor)

Crane - If you require a crane for either process, please indicate your preferred day/s and time/s:

Installation: Thurs a.m. _____ Thurs p.m. _____ Fri a.m. _____ till 12 pm

Deinstallation: Sun 3 to 6 p.m. _____ Mon a.m. _____

*** Delivery/Pick up**

Outdoor - Please indicate day and approximate time you plan to deliver your sculpture/s

Delivery: Thurs a.m. _____ Thurs p.m. _____ Fri a.m. _____ till 12 pm

Pick up: Sun 3 to 6 p.m. _____ Mon a.m. _____

Indoor - Please indicate day and approximate time you plan to deliver your sculpture/s

Delivery: Thurs a.m. _____ Thurs p.m. _____ Fri a.m. _____ till 12 pm

Pick up: Sun 3 to 6 p.m. _____ Mon a.m. _____

• Indoor display

For Indoor sculptures, please indicate your preference for display e.g. plinth, floor, wall, hanging free:

*** Venues**

- Indoor sculptures are exhibited in the Bermagui Surf Lifesaving Club

- Outdoor sculptures are exhibited on Dickinson Point headland and along Dickinson Park Foreshore.

The event Program designates all locations.

*** Assistance**

- Would you find a transport subsidy helpful? Yes / No

- Do you need accommodation in Bermagui during your visit? Yes / No

*** Bank Account details** (For depositing your net sales proceeds, i.e sales price less commission):

• Account name: _____

• BSB number: _____ • Account number: _____

*** International exhibitors**

We require artists from overseas wishing to exhibit with us, or their appointed agent, to be in attendance with their work/s during the Bump In and Bump Out processes. However, if the work is sold, we will notify you and we will manage the Bump Out and delivery processes. This ensures the interests of both parties are addressed.

Exhibitor's Agreement

Please complete and forward this Entry and Agreement form to the SCULPTURE Bermagui Curatorial Team by **Friday 29 January 2021** via email to curator@sculpturebermagui.org.au or post to **PO Box 66A Bermagui, NSW 2546**.

Late Entries will not be accepted

In exchange for being invited to exhibit a sculpture at SCULPTURE Bermagui, I hereby declare that:

1. I have read the SCULPTURE Bermagui **Entry and Agreement, Guidelines and Terms & Conditions for Exhibiting Artists** and the **Risk Management Plan**.
2. I agree that those documents comprise a legal agreement between me and Edgy Art Incorporated (trading as SCULPTURE Bermagui).
3. I understand and fully accept their contents and agree to comply with them.
4. I agree that the holding of the exhibition is subject to any prevailing circumstances which impact on the holding of mass gatherings such as art exhibitions and to the discretion of the organising committee.

Name _____ Age (tick) 25 or under

Email _____

Phone _____ Postcode _____

*** Entry Fees (Indoor and/or Outdoor):**

Note: *No sculptures will be accepted for exhibition without full payment of Entry fees*

1st piece @\$40 - (Optional - additional pieces @\$20 each) **Total \$** _____

Signature _____ Date _____

Note: *If you do not receive acknowledgement of your Entry from us within 2 weeks of sending, please contact curator@sculpturebermagui.org.au*

Entry Fees are payable to Edgy Art Incorporated by:

Direct deposit to Horizon Credit Union, A/C 100082466, BSB 802124.

Note: *Please include your name as a reference and send a copy of the EFT receipt.*

Or

Cheque payable to Edgy Art Inc. sent to PO Box 66A Bermagui NSW 2546

For further information, contact Pauline Balos on 0468 464 167 or via email at

curator@sculpturebermagui.org.au or visit www.sculpturebermagui.org.au