



www.sculpturebermagui.org.au

ARTISTS' RISK MANAGEMENT PLAN

AIMS & OBJECTIVES

SCULPTURE Bermagui is delivered by Edgy Art Incorporated and is a public sculpture event held on a public foreshore reserve and headland and in the Bermagui Surf Lifesaving Club as determined by the Curation Team. The installation, exhibition and deinstallation of sculptural artworks expose artists, workers and the general public to potential risks to their health and safety and also present potential for environmental impact. Sculptures remaining in situ overnight are also subject to security risks.

The aim of this plan is to identify the potential risks and provide strategies by which they can be minimised, if not eliminated. This document is required to be read then signed by all exhibitors.

Disclaimer:

Artists need to be aware that they are operating in a public space and need to be familiar with current WH&S regulations while installing their work.

It is your responsibility to operate at a personal level, in a safe manner and compliant with WH&S regulations. Any operation that is deemed unsafe by the Site Supervisor may be halted.

WORK HEALTH & SAFETY - General

The following clauses are a guide covering all facets of operations on both venues. All actions will be carried out in compliance with current COVID Health Orders.

Site Supervisor

A suitably qualified person will be appointed to act in an advisory role to oversee the installation and deinstallation work programs. All actions will be carried out in accordance with WH&S regulation and compliance with current COVID Health Orders.

Tools & Machinery

- All tools and equipment used on site are to be in good working order and comply with manufacturer's recommendations.
- Any person operating machinery requiring a licence must have the applicable licence.
- All relevant personal protective equipment (PPE) is required during installation, deinstallation and transport on site.

Lifting

The installation of sculptures is likely to require the lifting of heavy objects. Extra care needs to be taken to avoid back or crush injury. To minimise personal risks, the following points are to be considered:

Consideration needs to be given to personal safety when or if lifting is required.

It is your responsibility to provide appropriate lifting heavy equipment for heavy items. On request, a truck with a crane (HYAB) is available with a maximum lift of 2 tonnes.

Overhead Structures

When installing structures over 2 metres high, it is your responsibility to provide appropriate equipment the following risk management strategies are to be implemented.

Such work requires a safety zone cleared and barricaded during the work to prevent injury to passers by.

- For the erection of overhead artworks, all ladders, step ladders, platforms, etc., need to be good working conditions and signed with appropriate manufactures specifications.
- A suitably barricaded safety zone is required.
- Hard hats are required to be worn within the safety zone.
- Relevant and practical machine/s are to used if required.
- All such machine/s operations are only to be carried out by a suitably qualified operator.
- Tools and equipment not in use are not to be left on the structure from which they might fall.

Note: The Event Manager has the right to reject sculptures deemed to be unsafe for any reason and which cannot be rectified on site,

All sculptures have had their design approved in theory by the Curator prior to exhibition via their Entry Form. **However**, once on site, any sculpture design may be rejected if deemed by the Curator to present an unacceptable risk to the viewing public.

OUTDOOR SCULPTURES

Weather Conditions

Note: All work stops if the weather is deemed by the Event Manager to be extreme and dangerous, such as an electrical storm or hurricane.

- Work may continue in light rain conditions.
- Work is to cease when rain conditions become moderate to heavy.
- No mains powered tools are to be used in any rainy conditions. Battery powered tools are acceptable

Waste Materials

All packaging and waste materials are to be removed from the site prior to opening the exhibition unless prior arrangements have been made with the Event Manager.

Motor Vehicles

Access to the site is approved only for vehicles involved in the installation and deinstallation of sculptures. Due diligence is required relating to other users of the site.

Design

Outdoor sculptures need to designed to:

- Be fixed with stakes of sufficient design to support the sculpture.
- Note: soil conditions vary across the site from clay to sandy soil.
- Withstand impacts from **wind gusts of 50kph or over.**
- Not rely on an external power supply. Any electrical element of a sculpture has to be independent of external power supply. It is the responsibility of the artist to recharge any battery used.
- Not rely on external water supply . There is no access to mains water.

Environmental impact

The Management Committee seeks to maintain a policy of 'leave no trace'. The aim is to leave the site in its pre-existing condition and to facilitate the rapid recovery of any remaining traces of impacts.

Sculpture siting

As of 2011, the headland exhibition site has been subject to cultural heritage protection legislation which prohibits earthworks. Sculptures to be exhibited on the

headland, in the main, need to be of a freestanding design. Steel pegs will be acceptable for additional anchorage, if required. Compactable fill, such as crushed granite, will be available to level sites.

In the parking area on the Eastern end of the headland sculptures of surf club can be a hole for a single foundation post is acceptable, at a maximum of 250mm wide and 450mm deep.

Sculptures that require earthworks for installation will still be accepted even though they can only be sited in the foreshore reserve behind the beach (see the attached *Site Plan*). In accordance with Council conditions, and the Management Committee's environmental ethics, it will be the responsibility of exhibiting artists to restore the site to its original condition after deinstallation.

Sculpture security

Sculptures exhibited in public space present security risks through theft, accidental damage and vandalism. The following strategies are to be employed to manage and/or reduce these risks:

- All exhibitors are to sign the Agreement form which excludes the Management Committee from any liability for damage to or damage of sculptures or their theft.
- Periodic day and night time patrols of the Outdoor exhibits are carried out by volunteer staff who will be on site 24 hours per day.
- Ad hoc patrols of the Outdoor exhibits are carried out night and day by local Police constabulary and are called, if needed.

INDOOR SCULPTURES

Sculpture display

Works are to be installed in the exhibition space in the Bermagui Surf Lifesaving Club by the Curation Team. Sculptors wishing to assist in installation of their own works need to make prior arrangements with the Curation Team.

Freestanding sculptures are to be mounted on plinths provided by the Management Committee, where possible. Larger or taller works are to be placed on the floor. A limited number of sculptures can be accepted to be hung on walls and/or from the ceiling, and those designated as acceptable for this fixing need to be delivered ready for display, with hooks, wire, etc., attached.

Sculpture security

- The exhibition space in the Bermagui Surf Lifesaving Club is securely locked at all times outside exhibition hours and Volunteer staff are present in or near the Bermagui Surf Lifesaving Club, at all times.
- Ad hoc patrols of the area are carried out overnight by local Police constabulary and are called, if needed.

CONTACTS

SCULPTURE Bermagui:

Event Manager: Paul Payten, 0466 013 153 or

eventmanager@sculpturebermagui.org.au

Curation team: Paul Balos, 0468 464 167 or

curator@sculpturebermagui.org.au

Volunteer Coordinator: Cath Renwick on 0419 491 104 or

volunteer@sculpturebermagui.org.au

Logistics Coordinator: Philip Bladwin, 0421 114 882

EMERGENCY RESPONDERS

Nearest Doctor: 6493 4903, Bermagui Medical Centre, situated at 24 Bunga St, Bermagui - Mon to Fri 9.00-5.00 or 000 for ambulance

Nearest Hospital:

6491 9999, South East Regional Hospital, Bega, situated at 4 Virginia Dr, Bega.

Ambulance: 000 for emergencies, or 131 233

Fire Brigade: 000

Police: 000 Or 6493 4244 for Bermagui Station, Wallaga Street, Bermagui

SES: 132 500