



Conditions of Entry - General Exhibitors and Major Prize Entrants

Artists are to submit an online entry form with complete detail of finished work/s, including:

- Artist's statement (25 words for the online catalogue max)
- Full details of completed work/s for the online catalogue
- At least one high quality image/s of work to be entered for promotion of the work
- Request for transport subsidy, if desired
- Instructions for installation (bump in) and deinstallation (bump out) or collection of unsold work/s
- Final for sale price
- Website or social media details that you want to be included
- Special requirement, if any, including access to use a crane
- Nomination of time of delivery and pickup (if needed) of work to and from venue
- Personal bank details (name, BSB and Account numbers) for use by Sculpture Bermagui to pay artists for work sold
- Agreement to Terms and Conditions, Guidelines and Risk Management rules.

Entrants that have decided to apply for the major prize will need to provide an additional portfolio as outlined in the separate Major Prize Supporting Portfolio document.

Payment of the Entry Fee of \$40 for the first work and an additional \$20 for each further individual work, Indoor or Outdoor, as applicable. is to be completed online at the same time.

Once all necessary information has been received, Finalists in the major prize and general exhibitors will be notified of their successful entry.

Requests for transportation are addressed according to Sculpture Bermagui protocol.

Selection Criteria

Our Selection Committee will select sculptures from those that have been entered for the exhibition based on the following criteria:

- Ingenuity of concept (Fresh point of view)
- Development of idea (Clarity of thought)
- Communication of idea
- Composition (Design)
- Suitability of Materials (including safety and durability)
- Readiness for Display

- Standard of Finish (Technique / Workmanship)
- Consistent standard with other work
- Suitability for Public Display (OH&S)

*Presentation of photographic image(s) is vital for the selection committee to be able to make decisions

ADDITIONAL INFORMATION

Event Manager: Lewis Gaha 0474 201 859 or
eventmanager@sculpturebermagui.org.au

Curation team: Pauline Balos, 0468 464 167 or
curator@sculpturebermagui.org.au