

SCULPTURE
BERMAGUI



'Pelican' by Graham Duell

11-19 March 2023

Bermagui - Dickinson Point Headland, Foreshore and Surf Club
sculpturebermagui.org.au
#sculpturebermagui

President's Message



Sculpture Bermagui acknowledges and pays respect to the Djiringanj Yuin on whose traditional lands we present this diverse sculpture exhibition under the magnificent Gulaga.

I wish to thank all who make Sculpture Bermagui happen each year.

The artists — they are the creators, designers, craft people who bring us the ideas that make us stop, think and wonder. They add their flights of fantasy to what would otherwise be a humdrum world.

The volunteers - they are the workers who keep the world turning, giving their time, energy, and enthusiasm to exciting ventures.

The patrons - they are the nurturers, who give their acknowledgement and money that allows the artists the opportunity to make magic.

The audience - they bring their attention to the occasion and by spreading the word also spread the magic.

Sincere thanks to our patrons Philip Cox AO and Janet Hawley and to our major sponsor Bermagui Beach Hotel.

Thank you to our wonderful sponsors and donors including: Michael and Manuela Darling, Rob and Sally Hawkins, Bermagui Country Club, Bega Cheese, Harbour View House, Bermagui Motor Works, Butterfield Property, Breakfast Creek Winery, South East Arts, Bega Valley Shire Council, Four Winds, Reflections Bermagui, Debra Cushion and Bermagui Area Chamber of Commerce and Tourism.

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- Kitchens of Choice
- Marshall & Tacheci
- Miracles by the Sea
- Neilson Mitre 10
- Nested on Wallaga
- Nicole Grimm Hewitt
- Pandanus Accounting
- Pineapple House
- River Rock Café
- Sandy's Safari
- The Sundeck
- The Village Store

Exhibit 001

\$14,800.00



Treaty
Anne Anderson
"Treaty" is an anticipatory piece recognising that though sovereignty was never ceded, there is great hope throughout our nation that it one day will be.

57 x 57 x 140 cm
Bronze / timber
Outdoor

Exhibit 002

\$10,000.00



Father and Child
Ross Cameron
Positive nurturing of the child within... This work looks at caring and caring for oneself.

100 x 80 x 350 cm
Steel reinforced cement
Outdoor

Exhibit 003

\$18,000.00



Threshold X
Gary Christian
The sculpture takes its inspiration from the concept of mythic threshold crossings, most especially Japanese torii gates that mark the transition from the everyday to the sacred. Threshold 4 encourages the viewer to pause, consider and contemplate the garden and the natural world.

140 x 100 x 280 cm
Steel
Outdoor

Exhibit 004

\$12,000.00



Totems
Paul Dimmer
Three embossed totems displaying possible symbols of a fictitious primitive tribe.

200 x 60 x 270 cm
Copper and steel
Outdoor

Exhibit 005

\$3,000.00



Sharp Tongued Zook
Paul Dimmer
This Zook lives in very dark caves, is blind, and uses its tongue to pick up insects from the cave floor.

50 x 90 x 140 cm
Corten steel
Outdoor

Exhibit 006

\$1,500.00



Enfolded
Paul Dimmer
An experiment using a recently acquired rolling machine.

50 x 35 x 170 cm
Copper, steel, corten steel
Outdoor

Exhibit 007

\$3,000.00



Big Mouthed Zook

Paul Dimmer

This Zook lives in dense rainforest, eats insects and small birds.

50 x 90 x 140 cm

Corten steel

Outdoor

Exhibit 008

\$3,250.00



Bermagui Means 'Canoe with Oars'. Red Version.

David Doyle

A simple, visually strong, robust sculpture - in the abstract shape of a 'Canoe with Oars'. A connection to place... Bermagui means "canoe with Oars". Can be paired with the Yellow sculpture.

320 x 60 x 200 cm

Two pack painted steel

Outdoor

Exhibit 009

\$1,250.00



Bermagui Means 'Canoe with Oars'. Totem Style.

David Doyle

This sculpture is made in a totem style to represent the name Bermagui...which means "Canoe with Oars". A totem, with sense of place.

70 x 10 x 240 cm

Stainless steel

Outdoor

Exhibit 010

\$3,250.00



Bermagui means 'Canoe with Oars'. Yellow version.

David Doyle

A simple, visually strong, robust sculpture, finished in long lasting two pack Yellow paint in the abstract shape of a 'Canoe with Oars'. A connection to place... Bermagui means "Canoe with Oars". Can be paired with the Red sculpture.

320 x 70 x 200 cm

Two pack painted steel

Outdoor

Exhibit 011

\$950.00



The Brush Garden

David Doyle

Street sweeping brush repurposed into a 'Brush Garden'. Contrast of texture, contrast of blue brush/brown rust colour, topped with the zing of reflective stainless steel spheres.

140 x 150 x 200 cm

Repurposed street sweeping brush, steel, stainless steel

Outdoor

Exhibit 012

\$600.00



Gang of Four

Geoffrey Easton

Old world characters. Does our past reflect our future?

22 x 20 x 25 cm

Wood

Outdoor

Exhibit 013**\$3,500.00****Swoop**

Wil Edwards-Franchimon

By heeding the wisdom of the Arctic Terns, flying high above our world, we can strive towards a peaceful, healthy planet for the next generation.

100 x 120 x 180 cm Corten steel Outdoor

Exhibit 014**\$5,500.00****The Trees Remember**

Wil Edwards-Franchimon

...laughs, cries, fires, lies & chainsaws. The trees "remember".
From "A Haiku Garden Bed" by Dakota Feirer (2021), a Bundjalung-Gumbayngirr man based in Dharawal and Yuin country.

80 x 90 x 188 cm Corten steel Outdoor

Exhibit 015**\$899.00****Landing**

Ross Farrelly

This work depicts the lightness and agility of the avian world in durable material of steel.

44 x 50 x 50 cm Corten steel Outdoor

Exhibit 016**\$1,499.00****Spirali Ligna**

Ross Farrelly

In a fast-moving world in which the only constant is change, there is a place for art which calms the soul and stills the mind.

Australian hardwood on a sandstone base
20 x 20 x 120 cm Outdoor

Exhibit 017**\$200.00****Yoga Girl Relaxing**

John Fishwick

Yoga girl relaxing. Work done during Covid lockdown. No model involved for measuring. If sold the money can go to the Bermagui Nippers Club.

Steel rod, chicken wire, fondu cement and painted in bronze
170 x 55 x 70 cm Outdoor

Exhibit 018**\$16,000.00****Full Flight**

Daryl Harbrow

Australia's iconic Flying Kangaroo.

320 x 100 x 160 cm Corten steel Outdoor

Exhibit 019

\$2,000.00



Emu
Daryl Harbrow
Mother Emu with a couple of Chicks.

150 x 150 x 180 cm Corten steel Outdoor

Exhibit 020

\$1,600.00



Wombat
Daryl Harbrow
Mother Wombat and a couple of Joeys.

150 x 150 x 180 cm Corten steel Outdoor

Exhibit 021

\$3,500.00



Waiting
Gala Hazell
Waiting is a sculptural work made after the Lismore floods of 2022, it is made from found pallets and timber salvaged from the post-flood rebuild.

800 x 30 x 100 cm Found pallets Outdoor

Exhibit 022

\$16,500.00



Jack
Matt Hill
Jack prefers to bask in the sun or under a tree.

230 x 145 x 80 cm Corten weathering steel, stainless steel base Outdoor

Exhibit 023

\$13,500.00



Roofus
Matt Hill
Roofus is a curious roo. Ears facing different directions as he scouts his surroundings.

170 x 100 x 180 cm Corten weathering steel, stainless steel base Outdoor

Exhibit 024

\$6,500.00



Downward Facing Dog
Matt Hill
All this joey does is graze, 24/7. Looks great next to Roofus.

180 x 60 x 50 cm Corten weathering steel, stainless steel base Outdoor

Exhibit 025

\$4,200.00



The Maestro

Stephen Hogan

The trail of a conductor's baton, delicate, flowing, the flick of a wrist... The Maestro seeks to capture a musical movement in time when the music and body are one.

Recycled horse sulky springs

60 x 40 x 180 cm

Outdoor

Exhibit 026

\$3,800.00



Red Guitar

Stephen Hogan

I love the shape and form of guitars and the music that flows from and through them.

100% recycled steel

30 x 50 x 140 cm

Outdoor

Exhibit 027

\$3,600.00



Blue Cello

Stephen Hogan

The subdued and beautiful blue patina of this piece inspired me to reimagine it as a cello.

100% recycled steel

20 x 50 x 160 cm

Outdoor

Exhibit 028

\$3,800.00



Café dans Paris

Stephen Hogan

It's what they do.

100% recycled steel

35 x 60 x 165 cm

Outdoor

Exhibit 029

\$3,400.00



Blue Monday

Hendrik Homann

And I thought I was mistaken. And I thought I heard you speak. Tell me how do I feel? Tell me now, how should I feel? Now I stand here waiting.

Wood on a metal stand

70 x 70 x 200 cm

Outdoor

Exhibit 030

\$2,010.00



Angry Koala Series 1 - Ecosystem Collapse

Ian Hubbard

No Habitat Ecosystem Collapse - This koala is not cute and cuddly. It's pissed off with humanity's stupidity. Our over-exploitation of Mother Nature to the detriment of every living creature and ecosystem.

Printed reflective plastic on aluminium and decals
60 x 60 cm

Outdoor

Exhibit 031

\$2,010.00



Angry Koala Series 2 - Climate Emergency

Ian Hubbard

Un-Natural Disasters - Climate Emergency - The design is kept simple using the limited palette of colours, iconography and fonts on road signs. Decals are added. Like road signs, the message is simple and can be understood at the speed of life – 100 kph. Fauna are represented upside down on the roadkill to extinction.

Printed reflective plastic on aluminium and decals
60 x 60 cm Outdoor

Exhibit 032

\$2,010.00



Angry Koala Series 3 - Mass Extinction

Ian Hubbard

If I'm Stuffed So Are You - Mass Extinction. The design is kept simple using the limited palette of colours, iconography and fonts on road signs. Decals are added. Like road signs, the message is simple and can be understood at the speed of life – 100 kph. Fauna are represented upside down on the roadkill to extinction.

Printed reflective plastic on aluminium and decals
60 x 60 cm Outdoor

Exhibit 033

\$4,700.00



Perspective - Long Slow Descent into Climate Catastrophe

Ian Hubbard

Governments are moving too slow with their action to impact climate change which will result in increasing natural disasters.

120 x 120 x 1 cm Metal decals Outdoor

Exhibit 034

\$5,000.00



Turbulence

Jeff Hyde

Created in response to the recent widespread floods, this sculpture references the turbulent waters and the damage they cause to our historic timber bridges.

Stainless steel / timber
100 x 100 x 150 cm Outdoor

Exhibit 035

\$3,000.00



A Little Loopy

Jeff Hyde

I have a fascination with geometric shapes and what they can become.

Stainless steel
110 x 110 x 110 cm Outdoor

Exhibit 036

\$1,650.00



Cockatoo Lookout

Jeanette Hyde

A trio of cockatoos (Gang Gang, Sulphur-Crested, Black Cockatoo) look out from their treetop vantage point. Each bird is hand drawn and hand cut.

Stainless steel / corten steel
4 x 110 x 175 cm Outdoor

Exhibit 037

\$1,250.00



Parrot Perch
Jeanette Hyde
A pair of Rosellas perched high up on a branch, watching the world go by. Each bird is hand drawn and hand cut.

Stainless, mild and corten steel
4 x 90 x 180 cm Outdoor

Exhibit 038

\$1,200.00



Lorikeet Landing
Jeanette Hyde
A Rainbow Lorikeet with outstretched wings glides towards its destination. This bird is hand drawn and hand cut.

Stainless steel / corten steel
4 x 62 x 155 cm Outdoor

Exhibit 039

\$950.00



Kookaburra Sits
Jeanette Hyde
"Kookaburra sits in the old gum tree, merry, merry king of the bush is he!" A verse from a familiar song from my childhood. This bird is hand drawn and hand cut.

Stainless steel / corten steel
4 x 55 x 145 cm Outdoor

Exhibit 040

\$950.00



Magpie Musing
Jeanette Hyde
A magpie perches in a reflective pose, pondering his next move. This bird is hand drawn and hand cut.

Stainless steel / corten steel
4 x 60 x 166 cm Outdoor

Exhibit 041

\$1,500.00



King Parrot Paradise
Jeanette Hyde
This hand drawn and hand cut scene features a pair of King Parrots feasting on the seeds of a native flower.

Corten steel
4 x 70 x 144 cm Outdoor

Exhibit 042

\$1,600.00



Starry Night
Jeanette Hyde
A hand drawn and hand cut scene, featuring an owl hovering in the starry night sky, above the surrounding bushland.

Stainless steel / corten steel
4 x 61 x 166 cm Outdoor

Exhibit 043**\$1,200.00****Hub Crab**

Tobie Hynes
 Constructed of 100% recycled metal, this oversized crustacean sprung to life when the edge of the old chrome hub cap reminded me of the serration along the shell of a mud crab.

60 x 60 x 25 cm Scrap metal Outdoor

Exhibit 044**\$30,000.00****Fragments of Continuity**

Christine Madies
 "A little foam, a candid event upon the dark of the sea" wrote a French Poet. With this sculpture the artist attempts to capture a tiny fragment of time - the moment of the breaking of the waves.

200 x 50 x 50 cm Carrara marble and granite Outdoor

Exhibit 045**\$15,000.00****Closer**

Jen Mallinson
 This work explores the space between. The dynamic flow of energy that connects the two forms, which are imbued with a longing to move closer.

220 x 150 x 75 cm Corten steel Outdoor

Exhibit 046**\$4,500.00****The Ladder of Circumstance, a Sculptural Prayer**

Doug McLean
 May every step, on every rung, of every life ladder, bring us closer to the realisation of our Indestructible Unity & True Place in the Web of All Creation.

Redgum timber bridge support, 100+ years old, washed out in a previous Eugowra flood
 15 x 15 x 310 cm Outdoor

Exhibit 047**\$150.00****Glazed Over**

Rosemary Millard
 Memorabilia from Fires.

80 x 80 x 10 cm Mixed media Outdoor

Exhibit 048**\$650.00****Bugger, Back to the Drawing Board**

Tony Millard
 The evolution of humankind.

300 x 100 x 300 cm Metal, wood, plastic mannequin, soft toy Outdoor

Exhibit 049

\$650.00



Devil Busking

Tony Millard
The devil busking.

Plastic mannequin and instrument
100 x 170 x 110 cm Outdoor

Exhibit 050

\$650.00



Why?
Tony Millard
An Interactive Question.

350 x 60 x 150 cm Plywood Outdoor

Exhibit 051

\$48,500.00



Dancing Marlin
Anthony Nelipa
Energy, life, and love. Dancing Marlin.

316 stainless steel and concrete
120x 150 x 300 cm Outdoor

Exhibit 052

\$3,600.00



Thing from the Sea

Brandt Noack
Sometimes you come across a thing whilst beach-combing that you're not quite sure what it is. I'm fascinated how nature can sometimes arrange flotsam jetsam, big or small, into a masterful composition.

Recycled hardwood, oxidised steel and plastic, glass
45 x 45 x 135 cm Outdoor

Exhibit 053

\$2,100.00



The Observer
Christian Oyrer
Who's keeping an eye on us?

Corten steel, timber railway sleeper
55 x 55 x 240 cm Outdoor

Exhibit 054

\$2,700.00



Koyaanisqatsi
Christian Oyrer
An unbalanced life.

Stainless & corten steel, timber railway sleeper, river rock
240 x 50 x 90 cm Outdoor

Exhibit 055**\$2,400.00****Flight of Butterflies**

David Perkins

Inspired by the multitude of Majestic butterflies visiting my garden.

Steel

90 x 50 x 100 cm

Outdoor

Exhibit 056**\$2,600.00****Circled**

David Perkins

Showcasing some of the work done by blacksmiths, by combining two pieces to give them a new life.

Forged and woven steel

100 x 50 x 100 cm

Outdoor

Exhibit 057**\$3,200.00****Opinions**

David Perkins

... Sometimes we go with the flow ... get stuck ... or simply change them!

Steel

150 x 110 x 250 cm

Outdoor

Exhibit 058**\$3,200.00****Coastal Hunters and Gatherers**

Britta Stenmanns

On a most basic level, I aim to express through my wood carvings social and environmental viewpoints. The sculptures evolve during a slow process of hand carving the salvaged hardwood - allowing me enough time to rethink and reorganise my approach as I carve. It's a meditative process.

Salvaged 4" x 2"

15cm x 15cm x 240 cm

Outdoor

Exhibit 059**\$8,700.00****Beyond the Now**

Britta Stenmanns

While I am driven foremost by the form of my work expressed in an abstract language, patterns emerge and my sculptures, from salvaged materials, state specific stories moving beyond the now.

Salvaged weathered mild steel

210 x 80 x 190 cm

Outdoor

Exhibit 060**\$5,800.00****Equilibrium**

Britta Stenmanns

The ever-changing light creates a patterned topographic shadow of my sculptures, adding another layer of language in its environment, a "connection to the awareness of life itself".

Salvaged weathered metal and gold leaf

100 x 110 x 105 cm

Outdoor

Exhibit 061

\$18,000.00



La Grande Lampade

Jordan Tarlinton

Without light the world would be a darker place. La Grande Lampada attempts to brighten the skies so that there is no more darkness.

Recycled timber, recycled steel, steel

330 x 310 x 550 cm

Outdoor

Exhibit 062

\$2,500.00



School's Out!

Jordan Tarlinton

Time to Sea the world.

Recycled steel

200 x 50 x 135 cm

Outdoor

Exhibit 063

\$4,500.00



Mother and Child

Bob Teasdale

This stylised sculpture represents the love, protection and security that a mother gives to her children, no matter what species.

Corten steel

80 x 70 x 270 cm

Outdoor

Exhibit 064

\$2,600.00



Amid the Sounds of Silence

Bob Teasdale

Enjoying a wine one Sunday afternoon in our garden and enjoying the silence, I felt inspiration for this sculpture.

Corten and mild steel

10 x 60 x 180 cm

Outdoor

Exhibit 065

\$900.00



Hollow Leaves 1

Bob Teasdale

The outline of an object can sometimes fill the space more effectively than the solid form.

Mild steel

35 x 35 x 120 cm

Outdoor

Exhibit 066

\$900.00



Hollow Leaves 2

Bob Teasdale

The outline of an object can sometimes fill the space more effectively than the solid form.

Mild steel

35 x 35 x 120 cm

Outdoor

Exhibit 067**\$12,000.00****Closest Follower**

Peter Tilley
Number 2 in an edition of 3.

Painted cast iron, polished stainless steel, painted steel, Corten steel

180 x 32 x 55 cm

Outdoor

Exhibit 068**\$4,900.00****Fragile Earth**

Edward Willson
Inspiration has come from the tectonic plates moving beneath our earth, causing earthquakes, and tsunamis, the earth is vulnerable, the earth is precious.

Granite on corten steel

100 x 28 x 100 cm

Outdoor

Exhibit 069**\$9,900.00****Autumn Fade**

Edward Willson
From family to friends to even my own eyesight recently, everything fades and ages, time wearing us all down. The inevitable changing of the seasons.

Granite on corten steel

40 x 90 x 180 cm

Outdoor

Exhibit 070**\$7,900.00****All Stations to Infinity**

Edward Willson
The ultimate ride to infinity with a few twists and turns on the way. Hopefully the work will take you to where you need to and beyond.

Granite on corten steel

30 x 110 x 120 cm

Outdoor

Exhibit 071**\$12,000.00****Chair Tree of Life**

Judy Witherdin
Armchair made from concrete and mesh, covered in handmade glass mosaic tiles. Bindi is the carer of trees and all creatures living in the trees.

Concrete, mesh and glass

120 x 100 x 90 cm

Outdoor

Exhibit 072**\$15,000.00****Family of Turtles, Sebastian, Tina and Tommy**

Judy Witherdin
Turtles are constructed with a core10 steel frame, surrounded by mesh and concrete slurry. Hand made glass tiles are used for the decoration.

Core10 steel, concrete and glass

120 x 90 x 30 cm

Outdoor

Exhibit 073

\$3,500.00



The Crash

Barak Zelig

'The Escape' is the sixth sculpture in the animated series "Shaping the Landscape". After the "Culprit" fell, the trees that he removed managed to escape and he crashed.

72 x 202 x 1 cm
Corten steel
Outdoor

Exhibit 074

\$9,500.00



Speared Earth, Coast and Mountains

Susan Abbott

Knowledge is in the landscape and sea. Work with me, balance, love and respect of all natural things will keep mother nature calm.

Recycled timbers - cedar, hardwood, blackwood
28 x 100 x 214 cm
Indoor

Exhibit 075

\$5,500.00



The Transformation

Anne Anderson

On the other side of the darkness you see, you could actually discover a beauty you have never known.

20 x 25 x 30 cm
Bronze / steel
Indoor

Exhibit 076

\$1,800.00



Cernunnos

Melinda Arnold Retford

Cernunnos - an Ancient Celtic God, a protector of the forest and lord of the wild things, hand-built, with oxides & clear glaze, 2022.

46 x 30 x 62 cm
Raku gold clay & oxides
Indoor

Exhibit 077

\$1,800.00



Brigid

Melinda Arnold Retford

Brigid - an Ancient Celtic goddess of healing & protection, hand built, with oxides & clear glaze, 2022.

39 x 35 x 62.5 cm
Recycled clay & oxides
Indoor

Exhibit 078

\$800.00



Stepping into Your Dream

Pauline Balos

Fantasy is imagination set free. Dreams pursued are life set free.

30 x 40 x 30 cm
Mixed media
Indoor

Exhibit 079

\$950.00



Whales Embrace

Paul Bradley
The Whales' ocean embrace inspires the soul... Hand carved.

Huon pine, spotted gum, stainless steel
30 x 10 x 10 cm Indoor

Exhibit 080

\$950.00



The Wave

Paul Bradley
The challenge of capturing the perfect wave form. Hand carved.

Huon pine, ebony, brass
35 x 20 x 30 cm Indoor

Exhibit 081

\$380.00



Looking Beyond

Kym Brookes
A mix of natural materials that intertwine gently to create an organic wall art piece. Pieces of clay sit amongst the vine and leaves.

Dried jasmine vine, decaying protea leaves, bisque fired clay pieces, twine
80 x 60 cm Indoor

Exhibit 082

\$750.00



Scorched - Old - New

Daniel Burkhardt
Drooping branchlets of copper eucalypt leaves; scorched, old and new. Frames consisting of matching recycled decking timber; scorched, old and new.

Recycled copper sheets, recycled decking timber, typical framing material
48 x 55 x 78 cm Indoor

Exhibit 083

\$800.00



One Eye'd Man

Ross Cameron
Figure with one eye patched.

Bronze
3 x 6 x 11 cm Indoor

Exhibit 084

\$1,400.00



The Sol Within

Ross Cameron
The Sunshine dwells within.

Bronze
5 x 10 x 32 cm Indoor

Exhibit 085

\$1,400.00



The Day of Reckoning
Ross Cameron
I Reckon there comes a time!

11 x 15 x 17 cm Bronze Indoor

Exhibit 086

\$2,350.00



A Strange Thing About the Indoor Shelving Unit!
Ross Cameron
Mystery and Melancholy around the house!

46 x 15 x 40 cm Steel Indoor

Exhibit 087

\$6,000.00



Precarious
Gary Christian
It's a fine balance, the state of our environment. Do we steady or topple?

30 x 30 x 120 cm Painted and chromed steel Indoor

Exhibit 088

\$1,500.00



Ironbark Series
Todd Costa
This illuminated sculpture has evolved from exhibiting in Lake Light Sculpture Exhibition over the past eighteen years.

Ironbark hardwood, copper, steel and weatherproof low voltage light
35 x 20 x 146 cm Indoor

Exhibit 089

\$1,800.00



57
Paul Dimmer
We call dogs of multiple breeds 57, from the Heinz logo of 57 different varieties.

36 x 86 x 57 cm Corten steel and clear coat Indoor

Exhibit 090

\$3,000.00



Bronze Throated Harbour Nymph
Paul Dimmer
Rarely seen, this nymph lives in the deeper waters near breakwaters and Harbour walls.

60 x 60 x 88 cm Corten steel and clear coat Indoor

Exhibit 091

\$2,000.00



Cuprous Curves

Paul Dimmer

A contemporary piece using recycled materials.

Copper, stainless steel, mild steel, paint
36 x 22 x 130 cm Indoor

Exhibit 092

\$2,800.00



Tract

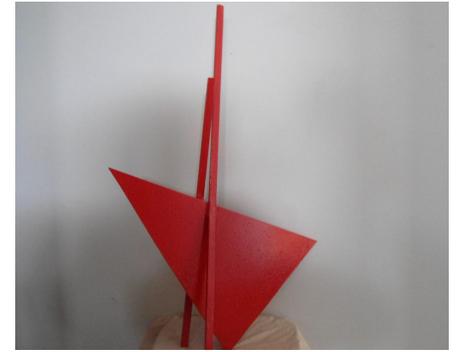
Paul Dimmer

An abstract representation of a digestive tract.

Tree root, mild steel, paint
25 x 70 x 220 cm Indoor

Exhibit 093

\$325.00



Bermagui Means 'Canoe with Oars'. Small Interior Version Red.

David Doyle

Chunky solid steel, balanced by the 'Oars'... representing the name Bermagui, which means "Canoe with Oars". Made to complement the other small and two large outdoor sculptures.

Two pack painted solid steel
60 x 20 x 80 cm Indoor

Exhibit 094

\$325.00



Bermagui means 'Canoe with Oars'. Smaller Indoor Version Yellow.

David Doyle

Chunky solid steel, balanced by the 'Oars'... representing the name Bermagui, which means "Canoe with Oars". Made to complement the other small and two large outdoor sculptures.

Two pack painted solid steel
60 x 20 x 70 cm Indoor

Exhibit 095

\$1,200.00



Colour Riot - Pose

Pamela Drewitt Smith

Pose is from my 'Colour Riot' series of nudes. A contemporary, stylised figurative sculpture can take on a riot of colour with 6 different colours and each colour applied 3 times for colour intensity.

Fired ceramic, paint and varnish
34 x W32 x 19 cm Indoor

Exhibit 096

\$550.00



Alight

Wil Edwards-Franchimon

Migrating across the globe, Arctic Terns pause to rest and connect coastal communities – sharing wisdom gained from their aerial perspective of our planet. Listen.

Corten steel, brass
56 x 42 x 18 cm Indoor

Exhibit 097

\$750.00



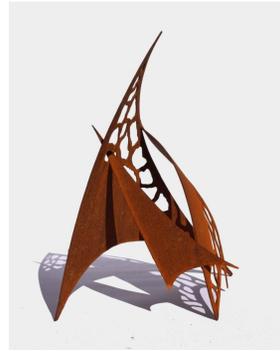
Myriads Dance

Wil Edwards-Franchimon
Inspired by the chatter of small birds fluttering around our natural bushland home. Take the time to listen to their wisdom.

55 x 44 x 36 cm Steel Indoor

Exhibit 098

\$350.00



Adrift

Wil Edwards-Franchimon
Unwind from the problems of the world and drift freely on a wing or a breeze. Breathe, rejuvenate, energise.

32 x 20 x 37 cm Steel Indoor

Exhibit 099

\$500.00



Stranded Dolphin

David Enbom
We just love these majestic creatures.

90 x 20 x 20 cm Cypress pine Indoor

Exhibit 100

\$900.00



Inquisitive Seagulls

David Enbom
A pair of inquisitive Seagulls made from an old Cypress Stump. On display at the Bermagui Beach Hotel.

20 x 20 x 90 cm Cypress pine Indoor

Exhibit 101

\$800.00



A Splash of Happiness

David Enbom
A splash of happiness, both Parrot and stand made from Cypress Pine.

100 x 20 x 90 cm Cypress pine, parrot and stand Indoor

Exhibit 102

\$299.00



Torso

Ross Farrelly
A small maquette of the male torso, made as a study for a larger work.

12 x 12 x 32 cm Plaster, Australian hardwood Indoor

Exhibit 103**\$950.00****Insomnolence #3**

Kate Gorman

My practice has evolved as an exploration of a series of introspective personal responses to the world in which we all live and my immediate environment. Most recently my work has two key themes; my relationship with the environment and the constraints of modern life including the balance between motherhood and working life.

Bronze (Tasmanian Oak base)

15 x 10 x 5 cm

Indoor

Exhibit 104**\$3,700.00****Wheels of Misfortune**

Neil Graham

Handmade wheels on a hardwood timber base. An Allegory. The wheels are in trouble! Metalwork and design by Neil Graham. Timber base crafted by John McKay.

Steel / wood base

60 x 30 x 30 cm

Indoor

Exhibit 105**\$3,600.00****High Spinner**

Amanda Harrison

A magical bonding experience for parent and child when the power of gravity is defied and the world is in thrilling chaos but also beautifully balanced.

Bronze and granite

36 x 14 x 35 cm

Indoor

Exhibit 106**\$950.00****Reach for the Stars**

Amanda Harrison

A mother encircles her child as they share the wonder of discovery in the stars above. The earthy colour, texture and sharp planes reflect the strength and security of the relationship.

Ceramic

32 x 28 x 36 cm

Indoor

Exhibit 107**\$820.00****All My Love**

Amanda Harrison

A mother gazes at her baby with awe and wonder. I wanted to explore expressing strength and security through using flat planes, linear texture and a metal-like glaze.

Ceramic

30 x 28 x 34 cm

Indoor

Exhibit 108**\$850.00****Entwined**

Amanda Harrison

"Entwined" shows a family group snuggled together, protecting and supporting one another. The strong verticals and entwined limbs emphasise the strength of the family unit. On display at the Bermagui Country Club.

Ceramic and wood

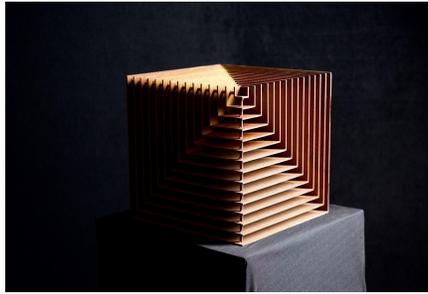
37 x 19 x 52 cm

Indoor

Exhibit 109**\$250.00****Collateral Damage**

Jennifer Hawkins
They were innocent.

Perspex, bones, eggshell, wood, leaves
40 x 40 x 40 cm Indoor

Exhibit 110**\$1,500.00****The Cuban3**

Matt Hill
Most cubes have 6 faces, this one has 3.

30 x 30 x 30 cm Corten steel Indoor

Exhibit 111**\$1,600.00****Inner Workings**

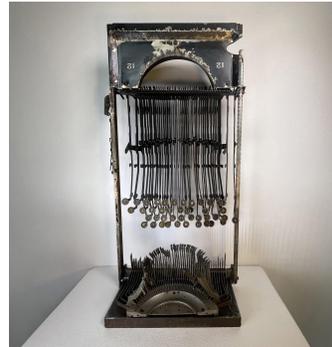
Stephen Hogan
One of seven sculptures made from a vintage Remington typewriter. The engineering genius of this machine warranted it being saved to create something new that gives it another 125 years of life.

Recycled parts from an 1898 Remington typewriter
10 x 25 x 40 cm Indoor

Exhibit 112**\$1,600.00****Refit**

Stephen Hogan
Thought refitting a 1903 sewing machine with pieces from an 1898 typewriter would be interesting. It was.

Parts from an 1898 typewriter and 1903 sewing machine
15 x 30 x 55 cm Indoor

Exhibit 113**\$1,500.00****The Final Curtain**

Stephen Hogan
Last to be built of several sculptures from the typewriter which seemed fitting. The final curtain ends its intended purpose, releasing it to become something new.

Parts from an 1898 Remington typewriter
12 x 26 x 55 cm Indoor

Exhibit 114**\$850.00****Pentacle Mandala 1**

Nick Hopkins
Although plywood was never meant to be woodturned, it turns out to be striking with the black glue lines highlighting the various timber tones of the hoop pine.

90 x 90 x 5 cm Hoop pine plywood Indoor

Exhibit 115

\$525.00



A Question of Balance

Nick Hopkins

This elegant but seemingly improbable sculpture speaks to the balance we all seek in living through turbulent times.

91 x 25 cm

Hoop pine plywood

Indoor

Exhibit 116

\$17,000.00



Wooden Glass

Ante Hulst

On a good day the glass is full. Spin the wood, feel the glass.

42 x 42 x 160 cm

Redgum and glass

Indoor

Exhibit 117

\$6,800.00



Ground zero

Barry Jackson

Carbonised clay form.

62 x 18 x 40 cm

Clay

Indoor

Exhibit 118

\$20,000.00



Before the Flood

Barry Jackson

Multi fired clay forms.

90 x 90 x 30 cm

Clay, sand, ochre

Indoor

Exhibit 119

\$6,800.00



Oasis

Barry Jackson

Multi fired clay.

60 x 40 x 16 cm

Clay, ochre, wood

Indoor

Exhibit 120

\$300.00



Maelstrom 1

Megan Juresa

Made during a time of turmoil and transition, the Maelstrom vessels were inspired by the Saltstraumen whirlpool, and the energy of water.

19 x 19 x 11 cm

Bangalow palm & eucalyptus oreades

Indoor

Exhibit 121**\$300.00**

Maelstrom 11
Megan Juresa
Made during a time of turmoil and transition.

19 x 19 x 15 cm Willow Indoor

Exhibit 122**\$400.00**

Fragmented Future
Kristine Kershaw
Glossy black cockatoos are facing habitat destruction. Their food trees are being fragmented from their nest trees, impacting on breeding and survival.

Cardboard and resin with a jarrah stand
82 x 40 x 65 cm Indoor

Exhibit 123**\$500.00**

Snatch and Go
Robyn Levey
The need to evacuate during the 2019 fires inspired me to make this. I would 'SNATCH' up my few belongings and 'GO'.

Seagrass fibre, red hot poker, tea-tree bark, linen thread, embellishments
76 x 42 x 20 cm Indoor

Exhibit 124**\$300.00**

Let's Dance (a)
Robyn Levey
The dried palm inflorescence is often discarded. I see beauty in creation whatever the age. It makes me want to celebrate. 'LET'S DANCE'

60 x 54 x 34 cm Palm inflorescence Indoor

Exhibit 125**\$1,400.00**

Maidenhair II
Jen Mallinson
Observing the tiny things. I find joy in recreating minute details of small plants, and playing with scale.

Corten steel, solid mild steel base
60 x 48 x 38 cm Indoor

Exhibit 126**\$1,400.00**

Maidenhair
Jen Mallinson
I enjoy observing the tiny things in nature. Discovering minute details and patterns in seeds, leaves and small plants, and recreating these at different scales.

316 Stainless steel, solid mild steel base
50 x 28 x 28 cm Indoor

Exhibit 127

\$1,300.00



The Yellow Tree

Boyd McMillan

There are times when the light seems to fix a tree so that it glows yellow and gold and stands in stark simplicity.

Brass and acrylic

15 x 90 x 110 cm

Indoor

Exhibit 128

\$800.00



Canopy Dance - Stretch

Boyd McMillan

As the canopy dance unfolds, the participants will stretch around each other, addressing available light and prevailing wind.

Copper and acrylic

55 x 45 x 40 cm

Indoor

Exhibit 129

\$600.00



The Trees Grew Ships

Boyd McMillan

And as the sea level rose the trees grew ships and sailed away.

Copper and acrylic

40 x 30 x 15 cm

Indoor

Exhibit 130

\$48,000.00



Breathe

Anthony Nelipa

Four dozen thornless rose bush. Eat the thorns that your loved ones encounter in life to allow them to grow. Breathe.

Copper, concrete and timber

100 x 100 x 210 cm

Indoor

Exhibit 131

\$750.00



Grapes

Brandt Noack

Anemones are tiny, but amazing local sea creatures and are often overlooked by the creatures that live symbiotically in amongst them such as clown fish and shrimps. They are, just like our corals, animals - not plants.

Recycled hardwood, oxidised metal

45 x 30 x 25 cm

Indoor

Exhibit 132

\$750.00



Squirt

Brandt Noack

Sea squirts are tiny, but amazing local sea creatures. Scientist people call them "tunicates", but I like a name that says what they do! They are, just like our corals, animals - not plants.

Recycled hardwood, oxidised metal, glass spheres

45 x 30 x 25 cm

Indoor

Exhibit 133**\$750.00****Nudi**

Brandt Noack

Nudibranchs are tiny, but amazing local sea creatures. They're like underwater slugs dressed up for an Oxford Street mardi gras. Some have the most beautiful forms.

Recycled hardwood, oxidised metal, glass spheres
45 x 30 x 25 cm Indoor

Exhibit 134**\$1,350.00****South Coast Seiner**

Brandt Noack

Fishing boats are essentially forms of functional necessity. They do what they have to do and nothing else. These vessels' elements are deconstructed, pared back and recomposed to emphasise their essential form and texture.

Recycled hardwood, oxidised copper, acrylic paint
31 x 27 x 62 cm Indoor

Exhibit 135**\$1,350.00****South Coast Trawler**

Brandt Noack

Fishing boats are essentially forms of functional necessity. They do what they have to do and nothing else. These vessels' elements are deconstructed, pared back and recomposed to emphasise their essential form and texture. On display at the Bermagui Beach Hotel.

Recycled hardwood, oxidised copper, acrylic paint
52 x 15 x 62 cm Indoor

Exhibit 136**\$1,350.00****South Coast Longliner**

Brandt Noack

Fishing boats are essentially forms of functional necessity. They do what they have to do and nothing else. These vessels' elements are deconstructed, pared back and recomposed to emphasise their essential form and texture.

Recycled hardwood, oxidised copper, acrylic paint
45 x 15 x 62 cm Indoor

Exhibit 137**\$520.00****Ice Cream and Party**

Dianne O'Neile

Ice Cream and Party is a moment frozen in time reflecting halcyon days and time to unwind.

Recycled metal
46 x 74 x 3 cm Indoor

Exhibit 138**\$450.00****Faberge's Egg for the Russian Empire**

Anneke Paijmans

Woodfired Tanja clay with glass/glazed stoneware clay.

Woodfired ceramic / glass
20 x 15 x 35 cm Indoor

Exhibit 139**\$1,000.00****Lucy and Lightening**

Lauraine Parker

Lucy and Lightening is a story of every little pony's dream come true, when finally they meet.

41 x 35 x 13 cm

Ceramic

Indoor

Exhibit 140**\$1,200.00****Jumping In**

Sam Perks

A new little character that is all about taking risks in life. Sometimes you just need to "jump in" - it might actually be fun! On display at Frame and Brush.

20 x 25 x 43 cm

Ceramic

Indoor

Exhibit 141**\$1,200.00****Little Diver**

Sam Perks

This piece is part of a series exploring the positive experiences you can have in life when you take a risk and dive on in.

20 x 20 x 40 cm

Ceramic

Indoor

Exhibit 142**\$1,200.00****On Your Marks**

Sam Perks

This little character is embracing all the fun in life, ready to take a leap into unknown waters. On display at Frame and Brush.

20 x 20 x 45 cm

Ceramic

Indoor

Exhibit 143**\$1,200.00****The Reluctant Swimmer**

Sam Perks

Sometimes taking a risk is scary. This little character is reluctant to dive in but is prepared to do it anyway. On display at Frame and Brush.

20 x 25 x 40 cm

Ceramic

Indoor

Exhibit 144**\$3,950.00****My Octopus Feature**

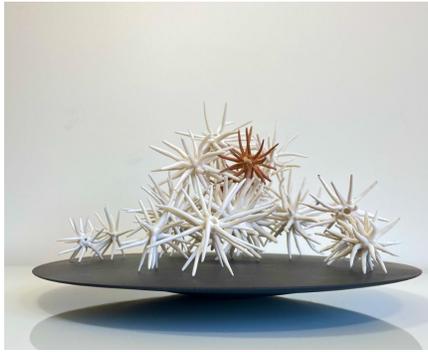
Sallie Portnoy

My Octopus Feature is a humorous play on the documentary 'My Octopus Teacher' (Netflix 2020) where the filmmaker forges an unusual friendship with an octopus living in a South African kelp forest, learning as the animal shares the mysteries of her world and her way of living harmoniously within her environment.

38 x 45 x 18 cm

Cast lead glass crystal

Indoor

Exhibit 145**\$750.00****Explore**

Angela Ratten

A minimalist architectural form supports a tangle of deep sea creatures. I am inspired by nature's abundant bounty everywhere, and the material I use to create my art.

28 x 28 x 18 cm Porcelain, terracotta Indoor

Exhibit 146**\$1,200.00****Static Balance**

Colin Tapping

"Static Balance" is an exploration of the Eco Brutalist theme. Each segment relies on the other for support and to maintain the balance of a single mass.

40 x 13 x 60 cm Blood wood Indoor

Exhibit 147**\$2,100.00****Ginger & Honey**

Colin Tapping

In my abstract sculpture I like to create conversation and invoke people's imagination. I use the negative space to give flow and connection to this piece.

15 x 40 x 50 cm Sydney red gum (Angophora Costata) Indoor

Exhibit 148**\$1,200.00****Stacked**

Colin Tapping

I like to explore the Brutalist theme creating the idea of stacked segments wedged into the other for support and strength, the texturing giving an organic appeal.

40 x 12 x 70 cm Sydney blue gum Indoor

Exhibit 149**\$1,000.00****Dancing Scissors**

Jordan Tarlinton

A reminder to embrace the things that make you happy in life and simply cut out the rest.

12 x 12 x 21 cm Steel Indoor

Exhibit 150**\$1,000.00****I Spy with My Little Eye**

Jordan Tarlinton

This lifelike piece aims to encapsulate the joyful and innocent perspective we can gain by seeing life through a child's eyes.

20 x 20 x 28 cm Steel Indoor

Exhibit 151**\$760.00****Red Haired Swimmer**

Ralph Tikerpae

This swimmer celebrates the flickering vibrant colour of the ocean she is floating in.

Carved and painted wood

102 x 23 x 7 cm

Indoor

Exhibit 152**\$720.00****Regal Mermaid**

Ralph Tikerpae

This mermaid is both crowned and elegant as she engages directly with the viewer, calm and assured of her place in the world.

Carved and painted wood

100 x 15 x 7 cm

Indoor

Exhibit 153**\$760.00****Wonderment**

Ralph Tikerpae

This golden-haired swimmer floats slowly past as she looks in wonderment at the world that floats past her.

Carved and painted wood

104 x 26 x 7 cm

Indoor

Exhibit 154**\$3,800.00****The Ark**

Peter Tilley

The symbolism can be read as a metaphor for humankind's disregard for the natural world. 'The Ark' alludes to a desire to counteract this destruction.

Waxed cast iron, carved painted and stained timbers, gold leaf

47.5 x 59.5 x 22.5 cm

Indoor

Exhibit 155**\$600.00****CRYPTO**

Ron Webb

An analogue representation of a mathematical concept where Crypto Currencies are supported in the digital world by block chain technology.

Galvanised chain, recycled wood, CDs

75 x 75 x 68 cm

Indoor

Exhibit 156**\$90.00****Contained to the House**

Victoria Westwood

Interpersonal connections are essential to developing social interaction and maintaining our well-being, yet, we are living in a world of increasing social isolation.

Wire and latex

22 x 9 x 24 cm

Indoor

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- Peter 'Beatle' Collins Memorial Acquisitive Prize
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- Reflections Holiday Park Award
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