



Beauty from the Ashes - Transformation through Fire!

Bronze Casting Workshops – Tanja, far South Coast NSW

October 12 to December 7, 2024

This project is brought to you by the **Foundation for Rural and Regional Renewal**
and presented by **Sculpture Bermagui**.

Facilitated by Ross Cameron, Studio 15 Tanja @ www.rosscameronstudio15

The Project

This Project titled "Beauty from the Ashes - Transformation through Fire!", is presented to revitalise the local creative sector, transforming the fear of fire, through fire, into lasting creative and beautiful objects.

The project will present a full, comprehensive, 8 week intensive Bronze casting workshop that will produce works by participants in Bronze, from original works in clay and wax.

Participants will experience:

- The making and production of original works
- Silicon Rubber reproduction mould making
- Production of wax replicas and attaching wax sprues
- Applying investment casting material to the works in wax
- Wax Burnout – removing the wax from the moulds
- Heating and pouring the bronze
- Chasing, finishing, patination and mounting
- Exhibition of Works

In an effort to address the negativity that arose out of the 2019/20 devastating bushfires in the Bega Valley, the proposed workshop aims to take a potential negative force (fire) and bring out its positive attributes - namely its power to transform metals to a malleable, plastic creative medium. The focus is on creating a series of positive community workshops where participants learn to produce objects from the fiery pit that celebrate life, and where they walk away with something they will value and cherish which will tell THEIR story.

At the culmination of the workshops, the participants wonderful bronze creations and project documentation by professional photographer Craig Bryant will be exhibited at "Navigate Arts" in Tanja at a date in December (TBC) with a project function held to bring the community together, to celebrate, to heal and enjoy.

- **THERE ARE ONLY 6 PLACES ON THIS WORKSHOP**
- **COST \$500 PER PARTICIPANT**
- **ALL MATERIALS AND EQUIPMENT AND CATERING WILL BE PROVIDED**

Workshop attendance will be focused on the Saturday of each week; however, participants can access the workshop over the period as needed.

Pre-requisites:

Evidence of Artistic practice is preferred, but not essential, and preference will be given to those severely affected by the Black Summer bushfires. Applications close 5pm September 17th with all participants notified by 5pm September 18th.

If you have any questions about the workshop, please email Ross Cameron at rosscameron668@gmail.com



Application Form:

Beauty from the Ashes – Bronze Casting Workshop

- Please tell us why you are interested in participating in the workshop

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- If applicable, please tell us about your artistic practice

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- Have you had any previous experience in Bronze Casting or metal fabrication?

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- What is your interest in Sculpture?

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This project is generously subsidised by a grant from the **Foundation for Rural and Regional Renewal**. If you are selected to participate in the project your contribution will be \$500 to be paid to Sculpture Bermagui before commencing the course.



Please email the completed application form to project facilitator Ross Cameron:

rosscameron668@gmail.com

by 5pm, Tuesday 17th September 2024