20th Anniversary Year
7-15 March 2026

Bermagui – Dickinson Point Headland, Foreshore and Surf Club,
Shop 7 ArtSpace Fishermans Wharf and Bermagui Country Club

sculpturebermagui.org.au

#sculpturebermagui

Artworks subject to change without notice – see our website for the latest details.

2026 Prizes and Awards

- Sculpture Bermagui Major Prize
- Bermagui Beach Hotel Indoor Artwork Prize
- Cox Family Prize (Acquisitive)
- Rob and Sally Hawkins Prize (Acquisitive)
- Bermagui Country Club Prize for Most Popular Artist
- Harbourview House Prize for the Environment
- Reflections Holiday Park People's Choice Outdoor Prize
- Bega Cheese People's Choice Indoor Prize
- South East Arts Local Artist Achievement Prize
- Peter 'Beatle' Collins Memorial Prize (Acquisitive)
- Forbes Stynes Founders Prize
- Butterfield Property Prize for Best Repurposed Artwork
- Belconnen Arts Exhibition Prize

Thank you so much to our generous prize sponsors, some of which have been with us for many years. Without their support and generosity, the exhibition would not be possible.

2026 Program

Opening Hours

- Saturday 7th to Saturday 14th – 10am to 5pm (Outdoors closes 4pm)
- Sunday 15th – 10am to 2pm

Saturday 7th March to Sunday 15th March:

- View the indoor exhibition – Surf Gallery, Shop 7 Artspace plus Bermagui Beach Hotel
- View the outdoor exhibition - Bermagui Headland and Foreshore plus Bermagui Country Club
- Official opening 10.00am Saturday 7th March at the Headland featuring Welcome to Country and Indigenous Dancers
- Fling Physical Theatre and Taiko Drummers Community Event – Saturday 7th March 5.30pm opposite Bermagui Beach Hotel
- View Campbell's Camp on the Headland – every day
- Buy an artwork – see our friendly sales staff
- Buy a Sculpture Bermagui T shirt or shirt
- Buy a 2026 raffle ticket – over $1,600 of prizes - get your ticket at the Information Desks
- Vote for People's Choice Award – see the QR code at each artwork

President's Message

Sculpture Bermagui acknowledges and pays respect to the Djiringanj Yuin on whose traditional lands we present this diverse sculpture exhibition under the magnificent Gulaga.

Once again, the annual miracle that is Sculpture Bermagui has arrived. Twenty years on from the time Jan Ireland first arranged for sculpture to be exhibited in town, the event has matured into a major regional tourism and fine arts powerhouse. In 2026 over three hundred entries were received. Artists are competing for $50,000 in prizes. Thousands of visitors to Bermagui will have access to art works for sale in a curated exhibition. New and experienced collectors will be able to acquire art works from small to monumental.

Bermagui is unique in terms of the close relationship between the village, its businesses and the landscape. Local businesses and volunteers who work together to bring artists and their work to our town have created a collaboration that supports artists to survive and thrive. It is a joy to watch the exhibition take shape amid happy reunions of artists who have visited in previous years. Each year new artists arrive and are astounded by Bermagui's natural beauty and the manner in which the landscape can enhance their work.

In 2026 we are highlighting the work of all those who have gone before us. Jan Ireland, Paul Peyton and Pauline Balos as prior presidents, led teams that ushered Sculpture Bermagui through its early growth, the pandemic and the bushfires. We have been very fortunate that we have never had to postpone or cancel a show in all this time. To recognise the work of these pioneers we have created a new award, (funded by Forbes Stynes real estate) to be called the Founders Award.

This year we are delighted to collaborate with local legends, the Campbell brothers. Garry and Paul will be recreating their grandfather's camp on the headland. Supported by Sculpture Bermagui, Garry and Paul will deliver a cultural experience that can only enhance the visitors' experience of Yuin land and help them to connect the arts experience to Country.

Partnerships with Shop 7 Art Space, River of Art, Narra Bukulla (on the Marr Grounds /Marina Ely property at Tanja) are evidence that new opportunities for artists continue to be developed. A highlight will be an exhibition opportunity at Belconnen Arts Centre in 2026 for a Sculpture Bermagui artist.

This year we have been fortunate to again have the support of a distinguished member of the arts community to judge our major prize. Terence Maloon has held high profile positions at the AGNSW and The Drillhall Gallery in Canberra and in 2025 was awarded an Order of Australia for services to the arts. We feel very fortunate that Terence is able to lend his gravitas to our show.

As always, we need to thank and acknowledge our Patron Phillip Cox AO, supporters including the Hawkins family, the Darling family and all of our sponsors. A special mention should go to the Bermagui Beach Hotel for their ongoing generous support.

On behalf of the committee, I would like to extend a warm welcome to artists and visitors alike. Enjoy the exhibition and let me encourage you to take the opportunity to immerse yourself in the art. Ask questions, give an opinion, let us know what you liked or didn't like. Be part of the conversion while you are surrounded by the wonderful 2026 Sculpture Bermagui collection.

101 **Spirali Linga VI**
- Ross Farrelly

In a fast-moving, chaotic world in which the only constant in change, there is a place for art which calms the soul and stills the mind.

Australian hardwood on a concrete base

20x20x800 Headland

$900

102 **Agni**
- Ross Farrelly

This piece is a reflection on the multi-faceted nature of fire.

Concrete

20x20x80 Headland

$900

103 **Penny Pear**
- Thomas Westra

Explores the pear form for the first time. Each penny is shaped and welded into a continuous skin that invites touch.

Reclaimed Australian pennies (various dates 1911–1964), stainless steel

30x30x150 Headland

$2,800

104 **Sienna**
- Mela Cooke

Captures the ease of summer in a quiet moment of warmth, confidence and unhurried pleasure. She invites stillness, softness and the joy of doing nothing.

Bronze, corten plinth

90x40x134 Headland

$23,500

105 **Moving Forward**
- Wil Edwards-Franchimon

Progress is moving forward towards a sustainable world. Observe the beauty that nature has created and work towards preserving it.

Corten steel, galvanised steel, enamel paint

118x48x88 Headland

$3,500

106 **Groundswell**
- Jeff Hyde

Imagining a swell in heavy seas, the formation of waves in the surf, and then the surge of water along the shore.

Stainless steel / rusty steel

110x45x200 Headland

$3,750

107 **Eagle**
- Daryl Harbrow

Eagle sitting on Squirculous

Corten steel

150x150x180 Headland

$2,900

108 **Endless Possibilities**
- Jeff Hyde

Be inspired, see potential, feel, have an open mind, see simplicity instead of complication - the possibilities are endless.

316 grade Stainless steel

110x110x120 Headland

$6,500

109 **Bloom**
- Jen Mallinson

Embodies emergence—a form that yields to the wind, in quiet motion, revealing presence and the subtle unfolding of life.

Corten steel, 316 stainless steel, bearings

90x75x320 Headland

$12,800

110 **Seal**
- Kevin Norton

An industrial representation of a the fun loving seal.

Steel

75x80x110 Headland

$25,000

111 **Big Lad**
- Darren Bailey

Big lad the blue heeler loyalty beyond anyone ever.

Motorcycle parts, spanner sockets, reo

140x40x60 Headland

$5,000

112 **Harley**
- Darren Bailey

Harley the wedge tail free spirit of the skies, king of the birds forever legendary.

Motorcycle bores,spoons, reo bar, conrods, bearings

50x150x170 Headland

$2,000

113 King and Queen - Eamon Hamilton

King and Queen.

Welded steel, repurposed gas burners and rakes

50x10x190 Headland

$1,200

114 The Listrumpet - Susan Roberts

A cone has an interesting geometric duality which means it can either focus sound, like the historical hearing trumpet, or amplify it, like a megaphone.

Stainless steel and paint

200x430x200 Headland

$10,500

115 Odins Eye - Mark Kelly

In Norse mythology, Odin sacrificed his eye to gain divine insights and perception. This piece was purely experimental, and I used hand-shaping techniques.

Corten steel and stainless steel

60x25x140 Headland

$12,000

116 Portrait in Progress - Jesse Graham

Do we ever really complete ourselves?

Steel, copper, concrete, polymer

100x100x2800 Headland

$12,000

117 **Chain of Life**
- Peter Knight

Life is like a chain! You never know when the link will break! So, enjoy the ride.

Steel chain and granite rock

90x25x25 Headland

$725

118 **Clarity**
- Jordan Tarlinton

A lightbulb moment.

Steel

155x155x275 Headland

$10,000

119 **Flowers**
- Neil Findley

Towering steel-pipe flowers rise with bold industrial grace, transforming metal into organic beauty and celebrating strength, growth, and the unexpected elegance found in sculpted nature.

Steel pipe

70x120x245 Headland

$2,500

120 **From the Ashes**
- Jesse Graham

This work was built from pieces left over from our housefire in 2020.

Steel, copper, bronze

50x200x300 Headland

$16,000

121 Koala
- Daryl Harbrow

Koala sitting in a tree probably wondering where his next feed is coming from.

Corten steel

200x240x4000 Headland

$18,000

122 Patience
- Sommerset Coker

Our mermaid balances softness and structure, capturing the majestic beauty and ancient stories from the sea.

Corten steel

60x60x180 Headland

$18,000

123 Shiny
- Sommerset Coker

This polygonal kangaroo is constructed from stainless steel. The reflective surface shifts with light and movement, giving the sculpture a constantly changing presence.

Stainless steel

200x70x190 Headland

$23,000

124 The Bull
- Anthony Nelipa

A life size 20kg Mahi Mahi. Watch the colours pop in low light conditions around sunset and overcast skies.

316 stainless steel

160x90x168 Headland

$13,000

125 **The Grander**
- Anthony Nelipa

A life size 1000 pound Blue Marlin. Taking 12 months to complete and just shy of 2400 hrs, she's done!

316 stainless steel

280x200x480 Headland

$120,000

126 **Remembering an Earlier Time**
- Peter Tilley

A small collection of everyday objects/symbols that have been important to me since childhood. They would also have some emotional resonance for other people too.

Painted mild steel plate, cast aluminium

48x26x199 Headland

$20,000

127 **Sea Breeze**
- Koichi Ishino

Warm sand, bright sun, gentle sea breeze; I feel the breeze and hear SIOSAI, the Japanese word for the rising tide's sea-sound.

Granite, stainless steel

100x70x185 Headland

$56,000

128 **Endlessness**
- Stephen Coburn

Endlessness is based on a mobius strip, or the symbol for infinity, because it's 3 dimensional, it appears to have four sides, yet it has two sides.

316 stainless steel 2mm polished

104x54x64 Headland

$12,000

129 **The Long Embrace**
- Ulan and Rachel Ulan and rachel

Honours the strangler fig as a symbol of resilience, revealing endurance shaped by time, entanglement, and the deep interconnectedness of life.

Copper, stainless steel and corten

65x70x185 Headland

$33,000

130 **Samarasya**
- Jen Mallinson

Samarasya (Sanskrit) embodies deep harmony: a gentle kinetic dialogue between stillness and movement, where inner balance meets the outer world in quiet equilibrium.

316 Stainless steel

170x50x130 Headland

$18,700

131 **Mantle**
- David Jensz

Granite boulders, millions of years old,
connected to deep time. Recycled corrugated iron forms "grow" atop celebrating life's ability to adapt, evolve and survive.

Granite, recycled corrugated iron, stainless steel

320x100x135 Headland

$55,000

132 **Inspector**
- Michael Le Grand

Derived from a 1961 Bulletin cartoon by Les Tanner, this sculpture satirises beach inspectors policing women's swimwear in the 1960s. Image is "Work in Progress".

Steel and automotive paint

120x120x177 Headland

$45,000

133 **Janus**
- Alan Watt

The ancient Roman god of passages, doorways, beginnings and endings, typically depicted with two faces in opposite directions.

Bronze on corten steel base

16x85x72 Headland

$17,000

134 **Statera**
- Carl & Eden Plaisted

A study in finding equilibrium in all facets of life.

Mild Steel

150x120x310 Headland

$6,500

135 **Bermagui - Camel Rock**
- David Doyle

Bermagui – The Norfolk Pines at the foreshore, a fishing boat…passing Camel Rock.

Steel

72x10x1250 Headland

$450

136 **Bermagui - Horse head Rock**
- David Doyle

Bermagui - The Norfolk Pines at the foreshore, a fishing boat…passing Horse Head Rock.

Steel

620x10x1250 Headland

$450

137 Bermagui - Gulaga - David Doyle

Bermagui – The Norfolk Pines at the foreshore, a fishing boat…passing Gulaga.

Steel

62x10x1250 Headland

$450

138 Banksia Seed Pods - David Doyle

The unique shape of the Banksia seed pod is recognisable to most Australians… presented here as protective totems.

Steel

300x200x205 Headland

$4,500

139 Lured to the Light - Barak Zelig

I explore the human journey and destiny at the end of our life from our existence to the infinite where we reach the divine eternal light.

Corten steel

138x1x208 Headland

$9,900

140 Gum Leaf Orb - Mark Kelly

Each skeletonised gum leaf has been handmade, with each unique leaf drawn, cut out, curved, and welded into a complete sphere.

Corten steel sphere mounted on mild steel stem and free-standing base

110x110x210 Headland

$18,000

141 **Seabeauty**
- Neil Findley

Forged from raw steel, this commanding seahorse rises with mythic presence, capturing oceanic power through sweeping curves, bold structure, and a dramatic fusion of strength and grace.

Steel

120x90x300 Headland

$25,000

142 **Oyster Catchers**
- Britta Stenmanns

Each side of this sculpture is hand-carved from one single piece of wood and oiled. It is rot and white-ant safe when properly installed.

Hand-carved hardwood

240x15x15 Headland

$4,800

143 **Fluidity**
- Edward Willson

Through time and perseverance, water finds its way through anything. Fluidity embodies this truth, reminding us that steady determination can overcome obstacles and guide us forward.

Granite on corten steel

40x50x160 Headland

$9,500

144 **Continental Drift**
- Edward Willson

Tectonic forces sculpt mountains, oceans, and rivers. My work reflects on Earth's restless movement and the fragile world continually reshaped by time.

Granite on corten steel

100x80x30 Headland

$7,500

145 **Within**
- Christian Oyrer

The cubes symbolise our human emotions. Outer, negative ones shield us, while hope, love and joy lie beneath, showing positivity often hides within struggles.

Corten steel, aluminium, composite panel
210x210x220 Headland

$27,000

146 **Interplay**
- Rhonda Castle

Interplay captures three angular metal forms leaning in dynamic tension, their shifting balance, and open voids creating dialogue of movement, structure, and presence.

Corten steel
109x25x265 Headland

$11,500

147 **Rock n Roll**
- James Rogers

Composition of lofted barrels activated by ground works.

Waxed steel
160x110x210 Headland

$25,000

148 **Last Gasp**
- Amanda Harrison

Like the frog sitting in the water pot, cheerfully oblivious to the rising temperature, are we fast approaching our last chance to save ourselves?

Ceramic, second hand plastic life ring
120x80x70 Headland

$1,800

149 **Tower**
- Barbara Licha

Talks about a place where we are seeking space for ourselves but coexist with others and accepting each other's diversities.

Stainless steel plinth, wire, metal mesh

32x34x239 Headland

$10,000

150 **Threshold 4 Red**
- Gary Christian

At the threshold of what could be.

Galvanised and painted steel

60x140x350 Headland

$12,000

151 **Threshold Orange**
- Gary Christian

Here we are at the edge of what could be.

Galvanised and painted steel

35x100x320 Headland

$9,500

152 **Visitor Water Bowl**
- Ross Cameron

The gift of giving

Corten steel, polymer cement

36x36x165 Headland

$3,850

153 **Reconstructing Our Future**
- Wil Edwards-Franchimon

It's time to encourage Mother Nature to prevail over man-made construction, creating a sustainable future for all.

Corten steel, galvanised steel, enamel paint

130x86x188 Headland

$5,500

154 **The Sanctuary**
- Norman White

Nestled within the landscape, a copper pyramid cradles water as an offering, creating sanctuary and rest for birds and wildlife.

Copper, wood, concrete

130x130x200 Headland

$3,000

155 **Winged Union**
- Stephen Hogan

The moment before release: entwined dragonflies hover as her touch ripples the water. Brackets available to support installation on water.

Recycled steel

210x200x200 Headland

$18,000

156 **Overreach**
- Stephen Hogan

Inspired by the massive carbon sails of the super yachts where power often overreaches capability.

Recycled steel, wire

100x30x132 Headland

$4,800

157 **Birds in the Wind**
- Annie Herron

Kinetic sculpture that will move with the wind.

Cast bronze, mild steel

120x30 x180 Headland

$7,500

158 **Fleurs du Mal**
- Cath Bowdler

These five sentinels are an ambiguous presence in the landscape. Are they plant forms, or the result of an ecological disaster, or a fire? Or are they welcoming us home?

Raku clay, manganese dioxide, underglaze

300x250x1200 Headland

$3,500

159 **?Blue Poles?**
- Daniel Burkhardt

A cheeky, pretend-imposter's whimsical mockery of Australia's most famous, most expensive, most valuable and most controversial artwork – at a millionth of the original's value.

Used elastic bandage, PVC pipe, plywood, plastic turntable

51x51x57 Headland

$500

160 **Ghost of a Gum**
- Mark Kelly

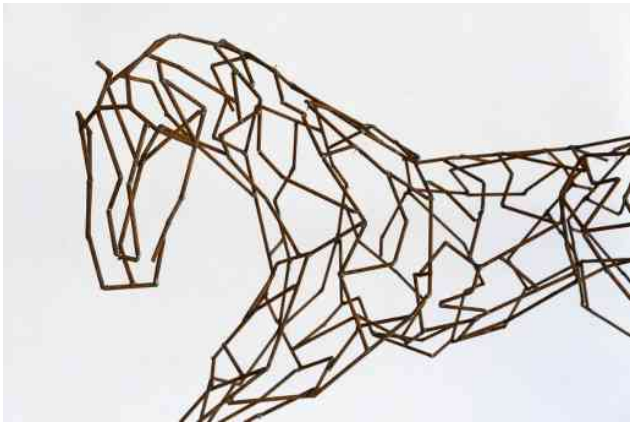
Each metal ring has been cut from a steel tube and hammered into a unique form.

Mild steel main trunk with stainless steel leaf - automotive paint, sealed with epoxy resin

100x40x180 Headland

$21,000

161 **Terrain - Topography**
- Sian Watson



Exploring movement through gestural metal lines, embodying strength, abstraction and the raw energy of movement.

Mild steel

150x60x110 Headland

$4,200

162 **Forest Faerie**
- Paul Dimmer

A forest faerie, caught in mid action as she is taking off from a tree top in the forest

Corten, mild steel

100x75x200 Headland

$20,000

163 **The Angel with Pet Thylacine**
- Stephen Harrison

Merging mythology and memory: a lead angel travels the stars with his thylacine companion, a recollection of the tragedy lost animals.

Sealed and patinated lead, bronze, epoxy sculpt

50x50x254 Headland

$11,500

164 **Son of Saturn with Pet Sphinx**
- Stephen Harrison

Blending the mythical and the mundane: in alchemy, lead evokes Saturn, guiding the sphinx mirrors walking my cat, Mr. Flynn, in his harness.

Sealed and patinated lead, bronze, steel plinth

620x620x2860 Headland

$13,200

165 **The Last Supper**
- Tony Millard

Nine countries represented here have nuclear arsenals. Accidents have nearly happened. "Be assured safeguards are in place & nothing can go wrong, go wrong. go wrong."

Timber, fabrics, fibreglass, paper

400x110x170 Headland

$1,000

166 **Deja Vu**
- Jesse Graham

Everytime I see Pelicans fly over I can't help but be reminded of Pteranodons and prehistory.

Steel, copper, concrete, ochres

240x240x300 Headland

$32,000

167 **State of Mind**
- Hendrik Homann

Living without fear, luxury for some, a holiday destination for others.

Granite, wood, metal

120x120x300 Headland

$1,800

168 **Seaing is Believing**
- Marco Solo

The lighthouse, an inspiration, driven by where the land meets the sea, of stone, metal, water and mortar, giving hope to all thee seafarers.

Found river stones, circular hardwood plinth, mortar, metal

70x70x100 Headland

$7,500

169 Sapphire Coast Healing - Stuart Wesierski

Where land and sea entwine, Sapphire Coast timber bends and rises, echoing life's twists, scars and resilience, reminding us to heal through nature, family & friends.

Cedar deadwood. aluminium

230x130x90 Headland

$7,500

170 BOB - Balance of Being - Ross Cameron

The Balancing act of Being or Being of Balance

Corten steel, polymer cortenement.

70x260x450 Headland

$23,000

171 Deep Rest - Bronte O'Shannessy

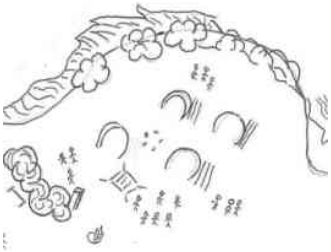
Bronte O'Shannessy is a multidisciplinary artist creating tactile, sensory works that explore metaphysical connections between nature, consciousness, and ecological belonging.

Mixed media, metal, cotton, shells

60x60x250 Headland

$2,400

172 Campbell's Camp - Gary and Paul Campbell



Taking you back to the days when Djiringanj people lived with Country on Country. We want to spark curiousity and create an ongoing dialogue.

Timber, bark and other natural materials

15000x15000x2500 Headland

401 **Jolly Boat**
- Paul Dimmer

A whimsical piece, inspired by drawings of boats I did as a child.

Recycled copper, corten, mild steel, clear coat
70x18x73 Hotel

$2,500

402 **Vessel**
- Paul Dimmer

A whimsical piece, inspired by drawings of boats I did as a child.

Recycled stainless steel, brass rub, clear coat
50x18x53 Hotel

$1,500

403 **Billabong 2026**
- Eamon Hamilton

A billabong of gum trees and native birds. Decorated oars set in a galvanised iron box.

Timber, galvanised iron, plastic and low voltage lighting
50x50x240 Hotel

$2,500

404 **Manta Ray**
- Aaron Huxley

A blend of art and nature is found in this hand carved sculpture of a Manta Ray.

Wood and steel
85x90x66 Hotel

$850

430 Freedom
- Chris Anderson

The Friesian horse. Beautiful, powerful, strong, graceful, sensitive and loving. Respect.

Corten steel

40x70x180 Country Club

$10,000

431 Myth
- Paul Dimmer

A mythical creature from a world far away.

Corten, mild steel

110x50x106 Country Club

$3,000

432 A Swim With the Kids
- David Doyle

Softening the harsh feel of raw steel, by using a feel good visual - who doesn't love seeing Mum and Dad with their young.

Steel

150x10x1200 Country Club

$550

433 A to Z of the Birds of Bermagui
- David Doyle

A to Z of the most commonly seen birds in Bermagui. The observant will notice only 24 ...there are no bird names starting with U or X.

Steel

500x150x170 Country Club

$4,300

434 Out For a Stroll with the Kids - David Doyle

Softening the harsh feel of raw steel, by using a feel good visual - who doesn't love seeing ducks with their young waddling behind.

Steel

150x10x120 Country Club

$550

435 Out for a Walk with the Kids - David Doyle

Softening the harsh feel of raw steel, by using a feel good visual – who doesn't love seeing a duck with its young waddling behind.

Steel

150x10x120 Country Club

$550

436 Swimming to the Reeds - David Doyle

Softening the harsh feel of raw steel, by using a feel good visual - who doesn't love seeing Mum and Dad with their young.

Steel

150x10x120 Country Club

$550

437 The Bermagui Fleet Passing Gulaga - David Doyle

Bermagui- The Norfolk Pines at the foreshore, the Bermagui fishing fleet passing by Gulaga.

Steel

270x44x130 Country Club

$950

438 **The Middle of the Pond**
- David Doyle

The swimming birds, and the birds on the shore, rush to see what just happened in the middle of the pond.

Steel
145x10x120 Country Club
$550

439 **Chainsaw Fish**
- Graham Duell

Pristidae Husqvarnii - dreaded by surfers, scourge of the kelp forests, lightning fast, aggressive and noisy. Go on, come just a little bit closer!

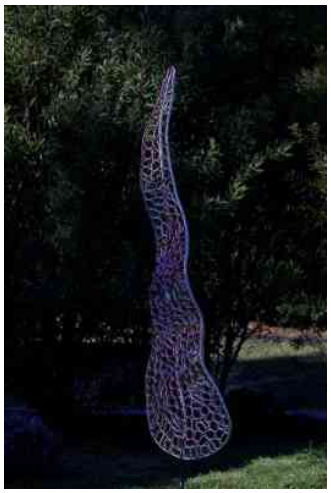
Corten steel, steel, concrete pavers, chainsaw parts
200x150x160 Country Club
$2,500

440 **Nature Dance**
- Ross Farrelly

This work explores the relationship between our inner longings for primitive, wild existence as experienced through our immersion in nature.

Steel
850x850x117 Country Club
$900

441 **Skeleton Gum**
- Mark Kelly



Each metal ring was cut from a steel tube and hand-shaped into a unique form.

Mild steel painted in custom colour-change paint (purple/pink/bronze/green) sealed with epoxy resin
50x30x230 Country Club
$13,000

442 **Noisy Neighbours**
- Susan McAlister

Colourful, joyous imaginary birdlike creatures are a celebration in a world that needs something to smile about.

Glazed ceramic sculpture

150x150x120 Country Club

$4,000

443 **Brutus Avis**
- Edward Willson

Draws on 1960s Brutalist architecture - clean lines and sharp edges shaping a form designed to confront, inspire, and command space.

Reinforced concrete on steel

30x120x120 Country Club

$6,500

501 **Continuum**
- Penny Amberg

Looped wire creates structure that forms the shape but still allows for a transparent, flexible form. The shapes within keep moving, changing slowly with time.

Copper wire

40x35x18 Surf Gallery

$1,500

502 **Elise**
- Anne Anderson

Elise, a slim ciment fondu figure, leans back with hands extended, embodying resilience and joy—grace reclaimed after adversity.

Ciment fondu, steel, chicken wire

40x80x190 Surf Gallery

$11,000

503 **Vessel (Bene), 2025**
- Michael Armstrong

Cast in bronze, Vessel (Bene) captures a woman reclaiming her body, moving beyond shame, colourism, and fashion's limits; artistic modelling unlocked agency and healing counselling never reached.

Bronze, pigment, iron bark

25x15x65 Surf Gallery

$18,000

504 **When is it Too Late**
- Pauline Balos

Musings on the human condition / dilemma.

Mixed media

20x10x20 Surf Gallery

$500

505 **Liberate**
- Anna Bieler

Contrasting clay with the gentle movement of copper wire gives strength to the vessel while connecting, releasing and returning, from one medium to the other

Clay and copper wire

600x600x600 Surf Gallery

$900

506 **Frond**
- Ken Boer

Waving fronds in the wind makes for a calm reflection.

Granite and aluminium

60x20x15 Surf Gallery

$1,200

507 **Beneath**
- Alissa Booker

Beneath the surface magic awaits, open to all souls to explore

Carrara marble

17x23x46 Surf Gallery

$4,500

508 **The Land That Weaves Us**
- Kym Brookes

Weaving intertwines with rusted chain, echoing spider webs and shifting landscapes. This piece reveals how nature's textures bind us to place, memory, and time's transformation.

Rusted chainsaw, seagrass, natural material, encaustic wax

80x70x80 Surf Gallery

$595

509 **BOB - Balance of Being**
- Ross Cameron

The Balancing act of Being or Being of Balance - Maquette

Bronze

6x26x41 Surf Gallery

$1,950

510 **Lightning crashes**
- Ross Cameron

An old mother sighs.

Bronze

8x20x30 Surf Gallery

$2,450

511 **Aisling**
- Rhonda Castle

Aisling, the Irish word for vision or dream, evokes 18th-century visionary poems where a luminous form rises from mist and horizon, offering hope to those who dare dream.

Resin, hardwood and steel

20x10x23 Surf Gallery

$980

512 **Threshold Yellow**
- Gary Christian

At the threshold of what could be.

Powder coated and chromed steel

30x75x113 Surf Gallery

$5,000

513 **Three Pods**
- Susan Curran

Three hand built pods which fit closely together.

Mishima inlay, raw glaze with eucalypt glaze, Woodfired to 1100c

50x50x50 Surf Gallery

$1,250

514 **Eden's Ghosts - Tabletop**
- Alexander Dalton

Based on the whales of the famous Eden Killer Whale Pod who helped the whalers hunt the great whales. A Limited Edition tabletop maquette of the "Eden's Ghosts" sculpture.

Bronze

25x35x45 Surf Gallery

$3,800

515 **Touch as a Whisper**
- Alexander Dalton

Focuses on the role of subtle touch in intimacy, the elliptical negative space created between the whales, a ludus of dynamic sensuality. Limited edition 2 of 20.

Bronze

40x30x40 Surf Gallery

$3,800

516 **Ocean Currents**
- Bernadette Davis

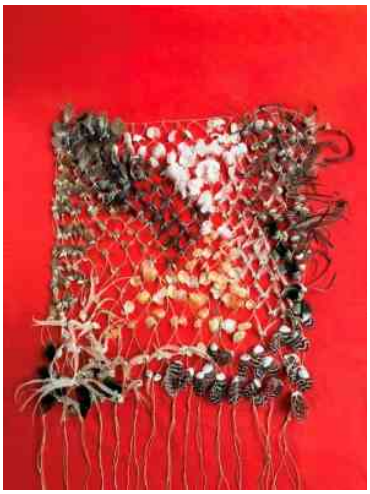
Represents the 5 ocean gyres across our planet. It aims to showcase the way marine plastics move through our oceans. A contemporary tapestry story.

Salvaged plastic marine debris rope, reclaimed fishing braidline, marine debris plastic pieces

124x2x58 Surf Gallery

$2,800

517 **Feather & Shell & String**
- Maurizio Hirmer Emily Valentine



Nets destroy and protect. Castaway natural remnants are integrated into an environment resembling a known ecosystem, where death, care and craft form a new structure of life.

Feather, shell, string, glue

150x10x200 Surf Gallery

$2,900

518 **Snowy River Bream**
- Neil Findley

A shimmering stainless steel fish capturing the fluid motion of water, blending precision craftsmanship with organic form to evoke movement, light, and the quiet power of aquatic life.

Stainless steel pipe

90x40x35 Surf Gallery

$11,000

519 **Salute to the Sun**
- Roy Fong

The rays of light and energy worshipped and admired provides life in many forms encouraging growth and reflection.

Asian acacia and steel

25x25x64 Surf Gallery

$1,450

520 **Red-cap Recovery**
- Joy Georgeson

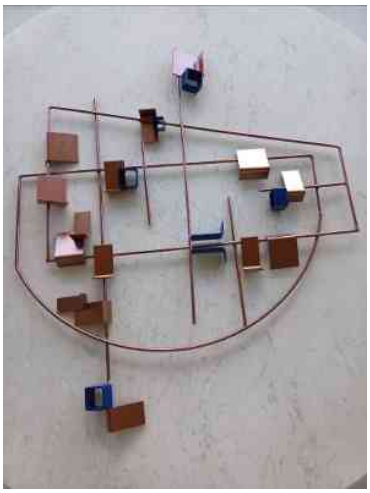
Tiny Red-capped Plovers breed annually on the estuarine shores of Wallaga Lake where they are protected by Shorebird Recovery volunteers.

Ceramic

23x19x31 Surf Gallery

$400

521 **Hillside Village**
- Ellenore Griffith



Houses on the hillside overlooking the ocean.

Welded mild steel, sand blasted, zinc coated and painted

75x5x80 Surf Gallery

$2,100

522 **Sand Between The Toes**
- Ellenore Griffith

Summer! Our wonderful beaches! and... sand between the toes!

Recycled mild steel, welded, sand blasted, zinc coated painted yellow

84x48x60 Surf Gallery

$3,700

523 **Lapis Piscina Arboreus**
- Nicole Grimm-Hewitt

As the seas rise, I imagine a world where the line between ocean and land is indefinable.

Local ironbark, stone, glass, steel and organic matter

60x47x18 Surf Gallery

$1,800

524 **Do You See What I See?**
- Eamon Hamilton

A whimsical assemblage of welded steel.

Welded steel

40x20x50 Surf Gallery

$850

525 **First Glance**
- Amanda Harrison

In the age of online dating, is flirting a lost art? In this piece the couple lean into each other's space, mutual interest reflected in their IRL body language!

Bronze

15x23x43 Surf Gallery

$3,900

526 **The Wonderful Thing of Consciousness**
- Stephen Harrison

The mediums of bronze and glass, the solid and the ethereal, and an image trapped in the mind.

Bronze, glass

10x80x18 Surf Gallery

$2,200

527 **Wherever I Wander**
- Amanda Harrison

A simple female form transformed into a colourful canvas.
The loose brushstrokes and sweeping curves guided my pattern-making, echoing the unique paths we create for ourselves as we wander through life.

Ceramic

16x18x50 Surf Gallery

$1,500

528 **Leaving Eden**
- Kim Hart

A female figure emerging from the marble, transitioning between innocence and experience. The tiny apple at her back a whisper of temptation and unseen choices.

Carara marble

36x10x23 Surf Gallery

$1,800

529 **Bruce the Blue Heeler**
- Annie Herron

I love how working dogs are always ready for the next job.

Cast bronze found object

25x25x25 Surf Gallery

$4,500

530 **Getting Away From it All**
- Annie Herron

The ability to escape reality is important.

Cast bronze

30x20x30 Surf Gallery

$4,500

531 **Which Came first?**
- Annie Herron

The eternal question.

Cast bronze

45x15x30 Surf Gallery

$4,500

532 **Trawler**
- Stephen Hogan

A homage to a past era of man and sea.

Recycled steel, vintage fishing lines, rope

100x15x94 Surf Gallery

$1,600

533 **Nelson's Column**
- Bill Insch

My modern interpretation of looking up at Nelson's Column in Trafalgar Square, London.

Earthenware, glaze, oxide

16x17x38 Surf Gallery

$485

534 **Sea Breeze Maquette #4**
- Koichi Ishino

Warm sand, bright sun, gentle sea breeze; I feel the breeze and hear SIOSAI, the Japanese word for the rising tide's sea-sound.

Granite, stainless steel

52x52x61 Surf Gallery

$8,000

535 **Wind Stone - Current of Air Maquette**
- Koichi Ishino

This is a miniature of the 1992 monument that shows the current of air.

Stainless steel, granite

2.8x4.8x23 Surf Gallery

$3,000

536 **9 Piece Tower #4**
- Kay Jensen

9 wheelthrown ceramic pieces, hand carved.

Stoneware

15x15x31 Surf Gallery

$2,000

537 **Mantle Maquette**
- David Jensz

A river stone implies deep time. Out lasting humans: it may witness new life appear on earth after the Anthropocene. I am imagining this possibility.

River stone, recycled corrugated iron

31x12x28 Surf Gallery

$4,500

538 **Spurs**
- David Jensz

Imagining new life may evolved on earth even if humans become extinct. The river stone, already ancient, may see a new world evolve.

River stone, recycled corrugated iron, stainless steel framework

27x23x34 Surf Gallery

$5,200

539 **Liminal**
- Megan Juresa

Liminal was made during twilight hours with flower buds gathered from a fallen tree, caught forever in a moment of transition.

Eucalyptus inflorescence, linen, beeswax, steel
74x12x4 Surf Gallery

$800

540 **Selki II**
- Megan Juresa

This ongoing series is inspired by the story of a Selkie who reclaimed their coat, regained their autonomy and returned to the sea.

Ecklonia radiata (golden kelp), banksia, quartz, freshwater pearls, linen, beeswax
163x27x3 Surf Gallery

$1,600

541 **Threshold**
- Megan Juresa

Threshold was inspired by a journey to the Pilbara, where the veil between waking life and the spirit world is often imperceptible.

Eucalyptus leucophloia, linen, banksia, beeswax
182x36x4 Surf Gallery

$1,800

542 **Infinity**
- Mark Kelly

Inspired by the twists and turns of a decayed gum leaf. I wanted to play with different textures and forms.

Cast bronze using lost wax process on mild steel base
26x15x54 Surf Gallery

$3,500

543 **Breaching humpback whales**
- Peter Knight

Breaching together, it can look almost choreographed. Massive bodies soaring out of the water and crashing back with a thunderous splash.

Mild steel welded and forged with brass finish with granite base
20x40x40 Surf Gallery

$1,600

544 **Boulders By Fire**
- Daniel Lafferty

Made from local clay and wood fired for 100 hours. A reflection on the planets and inspired by geological formations.

Woodfired stoneware, ceramic
91x41x41 Surf Gallery

$1,200

545 **Solitary Satellite**
- Michael Le Grand

A lone sphere sits apart from the larger form, expressing isolation, yet within the orbit of the dominant shape.

Steel and automotive paint
28x30x32 Surf Gallery

$9,000

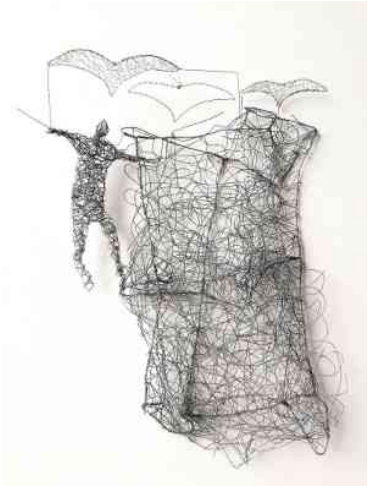
546 **My Space**
- Barbara Licha

Personal space is where we enjoy ourselves. We always fit to the places we inhabit but also feeling more contented if not alone. Birds are with us.

Galvanised wire, coated wire, metal paint
43x15x54 Surf Gallery

$1,600

547 **With birds**
- Barbara Licha



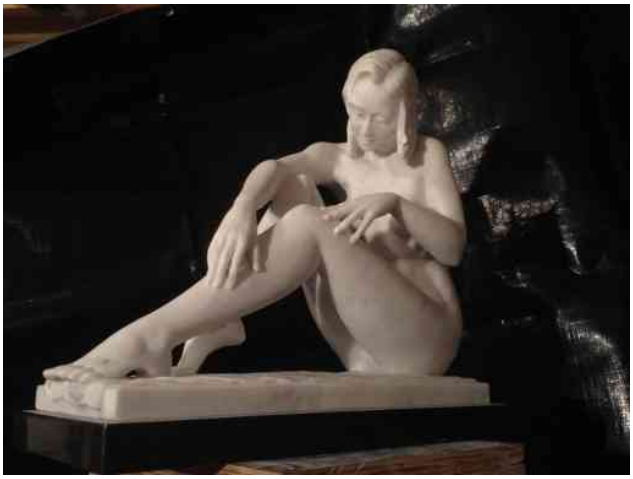
When we see birds, we dream of flying. We are envious of wings; we wish to go up.

Galvanised wire, coated wire, metal paint

36x8x49 Surf Gallery

$1,200

548 **Bathing**
- Jacek Luszczyk



A carved marble sculpture capturing a serene moment of reflection. Its fluid, polished surfaces mimic the softness of skin, contrasting beautifully with the stone's enduring strength.

White Carrara Marble.

45x20x42 Surf Gallery

$12,000

549 **Roman Games**
- Jacek Luszczyk

A dynamic marble sculpture capturing the raw intensity of ancient competition. Its intricate, hand-polished details freeze muscular tension and athletic grace in timeless, white stone.

White greek marble

73x36x37 Surf Gallery

$25,000

550 **Re and Re and Re See**
- Isabelle Mackay-Sim

Exploring the constant scrutiny we subject our bodies to. In the mirror, our self image is warped, perceiving forms that are both uncomfortable and fascinating.

Glazed ceramic

80x75x29 Surf Gallery

$2,200

551 **Reach**
- Kerry Mahony

Unique bronze, no copies made. This bronze is a metaphore for the artist's ambition.

Bronze

15x15x44 Surf Gallery

$2,200

552 **Wistful**
- Kerry Mahony

Unique bronze no copies made. The artist aimed for the body language of the dancer to represent wistfulness.

Bronze

15x15x35 Surf Gallery

$2,200

553 **Reassembling Isiri**
- Nell Maley

A single screenprinted image of the female figure in varying formats in a modular structure which allows the recreation or destruction of the body.

Stoneware clay and tasmanian oak

19x19x29.5 Surf Gallery

$2,000

554 **Matriachs**
- Susan McAlister

The Matriach and the wolf both formidable guardians of their families revered as symbols of loyality, familial bonds, courage and wisdom.

Glazed ceramic sculpture

25x25x75 Surf Gallery

$3,000

555 **Windblown**
- Boyd McMillan

The branches and leaves shape in response to the prevailing wind that defines the space around the leaves.

Copper

70x40x70 Surf Gallery

$1,100

556 **Cordyceps PVC (CrO_2)**
- Louise Nade

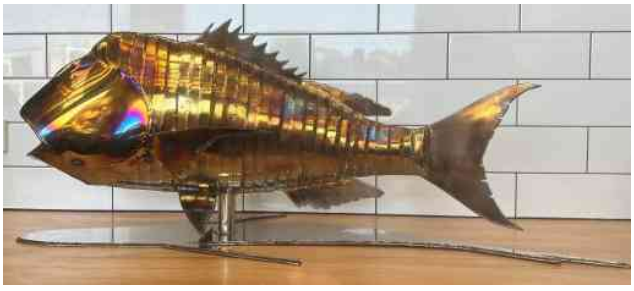
Explores plastic's shift from wonder material to crisis. Woven from resources headed for landfill, this sculpture grows and spreads, like plastic, inviting viewers to reflect on daily choices.

Reclaimed bicycle rim tape, video cassette tape

50x55x55 Surf Gallery

$650

557 **First Light**
- Anthony Nelipa



A life size 10kg Snapper. Looking for them just before dawn is something special.

316 stainless steel

100x33x37 Surf Gallery

$6,500

558 **All For One One For All**
- Vlasé Nikoleski

Strength in unity is expressed by this group of understated forms. Sentience is implied.

Cast bronze - patinated, stainless steel, concrete custom made base

32x36x20 Surf Gallery

$10,000

559 **Boomerang**
- Vlasé Nikoleski

Inspired by the aerodynamics and the simplicity of this form.

Bronze and stainless steel base

18x40x28 Surf Gallery

$6,000

560 **Elements of Nature**
- Francesco Petrolo

This sculpture marries burnt, rugged wood and forged steel in a dialogue between decay and resilience.

Mild steel and timber

40x30x85 Surf Gallery

$7,500

561 **The Observer**
- Francesco Petrolo

Embodies the essence of human introspection and resilience. The slits in the face serve as eyes, inviting viewers to engage with the figure's silent gaze and observations.

Mild steel with timber base

23x23x43 Surf Gallery

$6,200

562 **Two as One**
- Francesco Petrolo

Two figures stand side by side, silent yet connected, capturing the quiet strength of companionship. Their presence evokes reflection, shared experience, and the beauty of being together without words.

Bronze

15x27x52 Surf Gallery

$4,500

563 **What Remains**
- Francesco Petrolo

An elongated brass figure rises still, its pared form evoking vulnerability and strength, capturing a human presence shaped by time, balance, and inward reflection alone.

Bronze

13x11x48 Surf Gallery

$5,500

564 **Baragoot**
- Carl & Eden Plaisted

The spiritual connection of natural elements in a manoeuvre.

Tasmanian pine, aluminium, sandstone

40x20x50 Surf Gallery

$2,800

565 **Libero**
- Carl & Eden Plaisted

A representation of being exposed and free in its most simplistic form.

Redwood, aluminium

25x20x30 Surf Gallery

$450

566 **Nereus**
- Cherie Platen & Sue Vesely

Nereus the shape-shifter and custodian of all things marine is changing shape as he emerges from the sea to sleep with his herd of seals.

Cast lead crystal, ironstone, stainless stainless steel

25x12x28 Surf Gallery

$2,800

567 **Sea Blades**
- Sallie Portnoy

Fragile glass forms mirror our environment. Rising from earth to light, nascent grasses symbolize a higher consciousness where awareness overrides the efficiency undermining our world's stability.

Cast lead glass

91x18x18 Surf Gallery

$6,900

568 **Seed Platter**
- Sallie Portnoy

Seeds and pods are an ongoing fascination of mine. Symbolic of fertility and power, I see them as nascent with life and all its mysteries.

Cast lead crystal

72x27x7 Surf Gallery

$3,000

569 **Vessel 1**
- Angela Ratten

Inspired by scrambling over tidal rocks, this piece blends gloss and matte glazes into craggy, tessellating forms, capturing slippery surfaces, sea tones and textural coastal landscape.

Clay and glaze

25x25x19 Surf Gallery

$650

570 **Vessel 2**
- Angela Ratten

Glazes drift like tides across the vessel, layering luminous and muted tones. Organic patterns echo rock pools, eroded edges and the quiet, textural rhythms of the sea.

Clay and glaze

19x19x21 Surf Gallery

$550

571 **Sleeping in Moss**
- Tika Robinson

This work explores the connection between humans and the natural environment around us.

Glazed ceramic, adhesive

33x28x15 Surf Gallery

$3,200

572 **Living Moss**
- Tika Robinson

Exploring the connection between the human form and the natural world. We are a part of the living world around us.

Glazed ceramic, wire, adhesive

175x60x45 Surf Gallery

$8,400

573 **I Will Wait Here**
- Craig Rowlands

Anticipating the unknown - Unique (one off) bronze casting

Bronze

30x30x37 Surf Gallery

$3,300

574 **Untitled**
- Craig Rowlands

A marriage of two permanent materials, bronze and basalt. One formed by nature and the other sculpted by human hand.

Basalt and bronze

20x20x110 Surf Gallery

$2,900

575 **Collaboration with a Tree**
- Margaret Seymour

This new work developed from an earlier piece I made at Narra Bukulla in 2024, which you see in the photograph displayed on the wall.

Aluminium, polyethylene joiners, spotted gum seedlings, acacia wood, dye sublimation print on aluminium

92x92x110 Surf Gallery

$2,000

576 **Emu Mob Feeding in the Distance**
- Stephen Stafford

The title is descriptive of the artwork.

Figured redgum, woolybutt, emu feathers

80x80x10 Surf Gallery

$400

577 **Standing Tall**
- Stephen Stafford

First Nation people standing tall.

River sheoak, eucalypt twigs, hemp fibre

19x19x10 Surf Gallery

$300

578 **“2=1” (nod to Plato)**
- Gayle Stockley

Using painted canvas framing timber, “2=1” combines (2D) painting and (3D) sculpture. My artwork explores minimalism, colour, line and form.

Canvas framing timber, paint, steel base

37x4x88 Surf Gallery

$850

579 **Don Quixote**
- Dawid Szymczyk

Reflects stubborn hope, fragile courage, and noble failure, a solitary figure advancing despite doubt, chasing ideals that survive reality today still.

Bronze and stone

50x30x40 Surf Gallery

$4,750

580 **Herron VII**
- Dawid Szymczyk

I show Herron wet on the rock, staying in glory, choosing stillness over struggle, where water marks endurance, presence, and my idea of strength alone.

Bronze and stone

30x30x40 Surf Gallery

$3,550

581 **Embroiled**
- Colin Tapping

An abstract Biomorphic sculpture with dynamic movement and balance.

Grandfather banksia on stainless steel plate

25x15x30 Surf Gallery

$1,200

582 **Holding Air**
- Wendy Teakel

Reflecting on farm structures, water tanks are ubiquitous in farmed landscapes. River stones imply water but this stand is only "Holding Air".

Found river stones, welded wire rod

13x13x31 Surf Gallery

$3,000

583 **Paddock-dry Dam**
- Wendy Teakel

Reflecting on farm conditions, dry water holes and farm structures; fences and water tanks

Found tin, stone, wire, welded wire rod
40x40x43 Surf Gallery

$3,500

584 **Paddock-summer Flock**
- Wendy Teakel

Reflecting on farm conditions, an eaten out paddock and a flock hugging the fences looking for new pastures.

Found tin, rusted metal, sheep fleece, welded wire rod
43x43x49 Surf Gallery

$3,500

585 **Imagining Another Time**
- Peter Tilley

A small collection of everyday objects/symbols that have been important to me since childhood. They would also have some emotional resonance for other people too.

Carved and painted timber, cast and painted resin
24x13.5x95 Surf Gallery

$4,000

586 **Soft Ascent**
- Ulan and Rachel Ulan and rachel

Evokes quiet perseverance, where growth rises gently through accumulated gestures.

Copper steel and corten
26x26x65 Surf Gallery

$7,500

587 **Scotatoo**
- Emily Valentine

The scottie dog's painted with cockatoo feathers. Terriers and cockatoos are both much loved – both noisy and mostly white, playful and mischievous.

Cockatoo feathers, glass beads, figurine and mixed media
25x16x30 Surf Gallery

$3,750

588 **Torrent**
- Jo Victoria

The work captures the wild torrent of Bengello Creek on South Broulee Beach as it erupts through the dunes, en route to the ocean.

Porcelain, copper glaze
Surf Gallery

$1,100

589 **Unfurling**
- Jo Victoria

This work captures the new growth in the rainforest after fires, offering glimmers of hope and renewal.

Porcelain
25x25x16 Surf Gallery

$1,100

590 **Rebuilding**
- Kate Wall

Flood, fire and war. We cannot turn our back on the rebuilding needs throughout the world. Can it be done with cooperation not domination.

Concrete, MDF, steel
36x28x52 Surf Gallery

$600

591 **Open Gate**
- Sian Watson

A unified energetic form racing forward, capturing collective motion and gesture.

Steel, cement, paint

82x40x27 Surf Gallery

$2,300

592 **Cut Landscape Pinnacle**
- Alan Watt

An exploration of the traditional aesthetic conventions of sculpture using the theme of landscape that has been altered by mankind - the cutting, scoring, smoothing, organizing etc.

Bronze (unique)

13x12x35 Surf Gallery

$2,800

593 **Fractured Pinnacle**
- Alan Watt

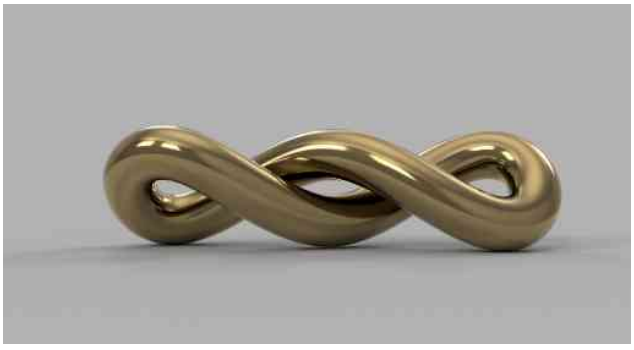
An exploration of the traditional aesthetic conventions of sculpture using the theme of landscape that has been altered by mankind - the cutting, scoring, smoothing, organizing etc.

Bronze on granite base (unique)

5x11x32 Surf Gallery

$2,500

594 **Evolve**
- Thomas Westra



Life twists and turns. We evolve.

Bronze

14x4.5x4.5 Surf Gallery

$1,200

595 **Breaking the Waves**
- Martin Williams

A life study, this magnificent animal is in its own fight against the powers of nature and the elements which increasingly test us humans.

Bronze

25x14x36 Surf Gallery

$2,700

596 **Hera**
- Martin Williams

Eye and body coordination is a talent good artists of landscape and sculptors of life in particular must also nurture, as in this life study of Hera an athlete.

Carrara marble figure and base

15x15x40 Surf Gallery

$7,950

597 **Lyin In**
- Martin Williams

A life study, a beautiful woman (in the manner of Rodin), captures the essence of rest, asleep in white Carrara marble.

Carrara marble

36x26x16 Surf Gallery

$6,300

598 **Manhattan by Night**
- Judy Witherdin

Enjoying the nightscape in the New York skyline around Manhattan.

Fused glass with diachroic designs

45x1x45 Surf Gallery

$1,200

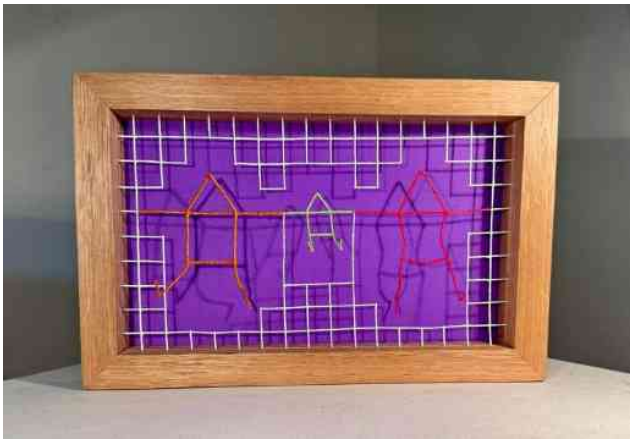
851 **Aureus**
- Ken Boer

Marine creature, stone age tool or spaceship?
You choose.

Rhyolite, cast aluminium
34x17x38 Shop 7 Artspace

$1,200

852 **One, two, threee**
- Daniel Burkhardt



Fond memories of the joyful scene of holding hands with mum and dad and kicking the legs up in the air - sheer exuberance!

Painted 12.5mm wire mesh, tasmanian oak box frame
24.5x4x16 Shop 7 Artspace

$100

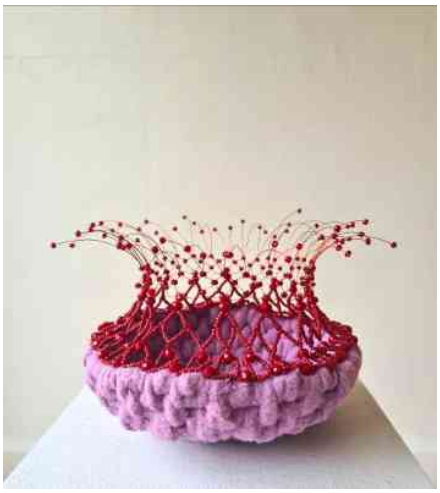
853 **Hibiscus Babe**
- Susan Curran

Hand built girl with attitude wearing hibiscus flowered bathers.
Use of coloured slips then raw glazed and Woodfired to 1100c.

Ceramic, woodfired earthenware
35x25x105 Shop 7 Artspace

$950

854 **Blossom**
- Rosa Daniela Diaz



Blossom, an ode to nature. The vast intelligence of interconnecting ecosystems in the natural world, highlights for me our interdependence and the importance of care.

Discarded fabric, necklaces, beads and wire.
18x18x14 Shop 7 Artspace

$895

855 **Reconstructing Our Future Maquette**
- Wil Edwards-Franchimon

Allow Mother Nature to flourish once more and overcome man-made construction.

Corten steel, galvanised steel, enamel paint

32x25x47 Shop 7 Artspace

$550

856 **A Sacred Affair**
- Roy Fong

Void of their natural bright kingfisher colours here, but a deep connection nevertheless, with the bonding instinctively of their hearts and purpose.

Claret ash and river gum

15x10x17 Shop 7 Artspace

$850

857 **Sphen and Magic**
- Roy Fong

Two beautiful male gentoo penguins adopted and raised two chicks together becoming internationally famous for the Australian gay rights movement.

African cherry and silver ash

9x9x18 Shop 7 Artspace

$650

858 **Terns Present**
- Joy Georgeson

Terns roost on sandbars in Wallaga Lake, a marine sanctuary. The male establishes a territory where he lures a female with the present of a fish.

Ceramic

40x40x45 Shop 7 Artspace

$1,200

859 **Fair Winds, Following Seas**
- Eamon Hamilton

A traditional nautical blessing wishing someone a safe, easy and swift journey. Signifying smooth sailing in life, not just at sea.

Welded steel

70x15x40 Shop 7 Artspace

$850

860 **Facing Up**
- Amanda Harrison

The figure makes no apology for being there, strong lines and sweeping curves stating strength and confidence. Leaning into the moment, face tilted up, she is ready for any challengers.

Ceramic

30x35x38 Shop 7 Artspace

$800

861 **Relation**
- Hendrik Homann

This is an architectural display of a male/female relationship united with a green line. Ascending lines for a strong future and a base of intimacy.

River rocks, wood, metal

40x10x30 Shop 7 Artspace

$900

862 **Cube**
- Wendy Howard

My work focuses on geometry: point, line, plane, but on completion becomes something other, an identity, like a living thing.

Silk, cardboard

65x40x40 Shop 7 Artspace

$350

863 **Coloured Gum Leaf**
- Mark Kelly

Inspired by an actual decayed gum leaf. The leaf has been heat-coloured, especially the tip.

Welded silicon bronze mounted on painted mild steel base
36x10x25 Shop 7 Artspace

$2,500

864 **As a Bird**
- Barbara Licha

We want to rise and soar like a bird.

Galvanised wire, metal paint
19x26x26 Shop 7 Artspace

$600

865 **With Birds**
- Barbara Licha

We want to be happy with nature and our surroundings. We want to dance and move to the rhythm of the sounds around us.

Galvanised wire, metal paint
28x28x38 Shop 7 Artspace

$700

866 **Kodama Variation 50**
- Daniel Lopez Lomeli

Sunrise colours rest on discarded architectural materials, not as hope but relation—light collaborating with matter, exposing architecture as temporary kin within cycles of use, decay, and planetary time.

Post industrial waste polyethylene terephthalate, lacquer, brick plinth, steel rod
26x30x80 Shop 7 Artspace

$920

867 **Grief**
- Nicola Main

Upon bearing witness to destruction or loss, grief can choke. The wreath of leaves is my tribute to those feeling grief.

Glass

53x55x9 Shop 7 Artspace

$2,750

868 **Perceptions 3**
- Susan McAlister

A human and bird merging together exploring the dynamic tension between man and nature, elements encompassing seemingly incompatible traits.

Glazed ceramic sculpture

25x25x75 Shop 7 Artspace

$1,200

869 **Maritime Transmission Vessel**
- Jennifer Noyes

Combining found objects and hand built elements, to form a nostalgic sentinel of a bygone marine era.

White cement, steel found object, hand built porcelain, timber, linen thread

28x28x70 Shop 7 Artspace

$600

870 **Sea Eagles Rest**
- Jennifer Noyes

Sea Eagles have elaborate nests which cope with coastal gales, robust but out on a limb too.

Copper, steel, resin, paper wire, stone, twigs

20x12x26 Shop 7 Artspace

$350

871 **Travelling Water Shelter**
- Jennifer Noyes

A combination of fragile and robust elements from nature and industrial waste.

Copper, steel, ceramic porcelain, twigs
13x19x30 Shop 7 Artspace

$350

872 **Cold Water Kelp Forest**
- Jo O'Connor

Southern oceans depend on cold water kelp forests, with dancing filtered light and wonderful colours!

Midfire clay, underglazes, glazes
29x12x36 Shop 7 Artspace

$300

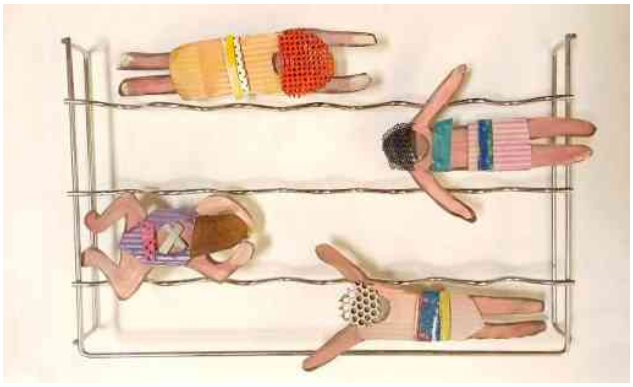
873 **Fish Beneath the Waves**
- Jo O'Connor

Beneath the waves, within the flow of currents, where fish live easily with each other, becoming an ever-changing shape of one.

Stoneware midfire clay, glazes
23x25x15cm Shop 7 Artspace

$250

874 **Lane Swimmers II**
- Dianne O'Neile



My work portrays figures gliding up and down lanes in an early morning swim. A quiet, meditative ritual that transforms repetition into calm, embodied contemplation.

Recycled painted metal, perspex
57x6x42 Shop 7 Artspace

$600

875 **Three Fish**
- Dianne O'Neile

A playful vignette of a mermaid's day, her three curious fish swirling in colourful, textural rhythms around her in the quiet poetry of underwater life.

Recycled painted metal, perspex

45x3x30 Shop 7 Artspace

$440

876 **Under the Sea**
- Dianne O'Neile

A childlike exploration of mermaid-moments, bright colour flickers across shipwrecks, drifting fish and tangled seaweed, shaping an imaginative underwater shimmering with mystery and quiet wonder.

Recycled painted metal

70x3x25 Shop 7 Artspace

$500

877 **Rockpool Stars**
- Anneke Paijmans

Woodfired local Tanja clay with recycled windscreen glass and cast recycled pewter metal. Inspired by local rockpool sea creatures.

Ceramic, glass, pewter

33x10x8 Shop 7 Artspace

$950

878 **Melting**
- Sam Perks

This little person loves her ice-cream. But she had better hurry up and eat it as the day is hot and the ice-cream is melting!

Ceramic

20x20x40 Shop 7 Artspace

$895

879 **Summer Fun**
- Sam Perks

Hot summer days are made extra fun by floating on the water in a pool ring.

Ceramic from thrown and hand crafted stoneware clay
30x30x35 Shop 7 Artspace

$895

880 **Wobbling Wombat**
- Sam Perks

This little wombat is having a lovely time playing on his ball. A fun piece that represents the cheeky nature of these gorgeous creatures.

Ceramic
25x25x45 Shop 7 Artspace

$895

881 **Passeggiata**
- Francesco Petrolo

A solitary bronze figure leans back on elongated legs, expressing vulnerability and perseverance, embodying the human form navigating balance, time, and the journey of life.

Bronze
15x8x27 Shop 7 Artspace

$5,500

882 **Structural Memory**
- Francesco Petrolo

An abstract steel form rises vertically, its narrowed waist suggesting tension and balance, evoking human presence, endurance, and strength through industrial material and restrained geometry.

Mild steel and timber base
10x20x60 Shop 7 Artspace

$5,500

883 **Seed Pod**
- Sallie Portnoy

Seeds display remarkable diversity, from fragile recalcitrant forms to fire-followers, showcasing ingenious survival strategies that enable persistence, resilience, and regeneration across generations in changing environments.

crushed lead glass

25x15x12 Shop 7 Artspace

$1,800

884 **Trash Relics**
- Taisha Reed

Discarded in the fruit isles of the supermarket and tossed once upon delivery - these masks see the true beauty of re-use & our push towards change.

Avocado packaging, recycled cardboard, acrylic paint, protea seeds

30x20x30 Shop 7 Artspace

$900

885 **Anam na Coille (Soul of the Forest)**
- Melinda Retford

A ceramic sculpture inspired by the Angophora, embodying shedding, transformation, memory, and the quiet resilience bridging human and arboreal forms.

Ceramic earthenware, slips and oxides

14x9x35 Shop 7 Artspace

$600

886 **Dragon**
- Linda Stainer

Hand built and carved ceramic dragon.

Ceramic

20x20x30 Shop 7 Artspace

$560

887 **“N.Q.S” (“Not Quite Square”)**
- Gayle Stockley

Using painted canvas framing timber, “N.Q.S” combines (2D) painting and (3D) sculpture. My artwork explores minimalism, colour, line and form”.

Canvas framing timber, paint, steel base
25x4x30 Shop 7 Artspace
$470

888 **Matador**
- Dawid Szymczyk

My sculpture shows a matador facing the bull, capturing tension, ritual, courage, and fragile balance between control, danger, tradition, and human pride in motion today.

Bronze and stone
35x45x35 Shop 7 Artspace
$4,800

889 **Intrigue**
- Colin Tapping

Complex and mysterious without a beginning and or end.

Black butt burl on sandstone base
15x20x35 Shop 7 Artspace
$875

890 **Kyser**
- Colin Tapping

Inspired by natural forms and features smooth abstract curves all evoking a sense of fluid movement from the long legs.

Coastal gum on sandstone base
10x10x45 Shop 7 Artspace
$750

891 **Girl and Bird**
- Ralph Tikerpae

An iconic girl-and-bird image using pattern, line and jewel-like colour. Honesty, sincerity and this youthful trust is revealed through quiet, deeply connected stillness.

Carved painted wood

21x7x85 Shop 7 Artspace

$780

892 **Swimmer**
- Ralph Tikerpae

The swimmer briefly turns her gaze toward the viewer moving quietly through shimmering water. The artwork luminescent with colour as it ripples across her.

Carved painted wood

102x6x22 Shop 7 Artspace

$820

893 **Swimmer and Crown**
- Ralph Tikerpae

A tenderly painted swimmer glides past with curiosity and quiet optimism. Her regal countenance offering a momentary glance as dappled colours shift in diffused light.

Carved painted wood

97x6x23 Shop 7 Artspace

$820

894 **Enjoying the Sunshine**
- Judy Witherdin

Watching the lizards in the garden enjoying the warmth of the sun on their favourite rock.

Pulled glass stringers with fused diachroic glass

45x10x45 Shop 7 Artspace

$1,300

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